1931




Vivian M. Soukup


Vivian M. Sonkup



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THE NATIONAL

THE NATIONAL

1931

Volume XVI

Published by the Students
of the
National College of Education
Evanston, Illinois

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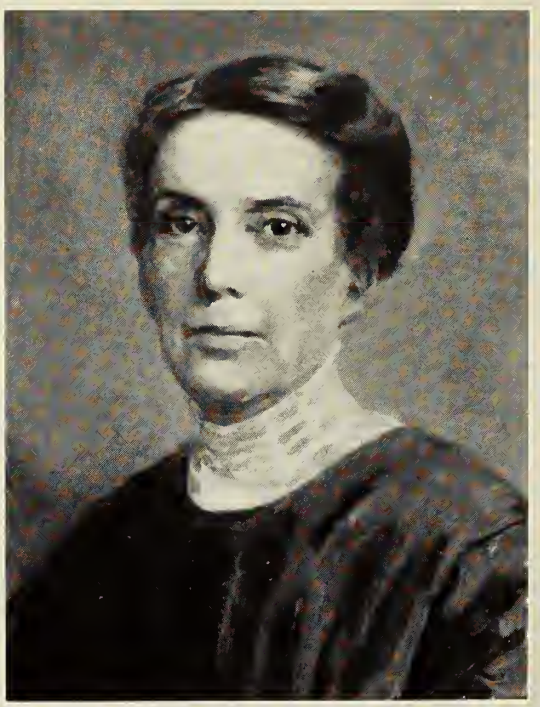
Foreword

AS an arrow sped from the sturdy bow of National, may this book carry the ideals and traditions, hopes and memories of the College to all parts of the globe.



Anna Markt Shotwell

TO Anna Markt Shotwell, for her true friendship and loyal help, her deep understanding and keen leadership and love for National, the Senior Class of '31 sincerely dedicates this volume of
THE NATIONAL



Elizabeth Harrison

THE real end of education is individual growth and the right use of that growth is the service of humanity." . . . "Commerce is telling not only of man's mental conquest over the face of the earth, but also of that slow, but mighty banding together of the human race, made all in the image of the one God."

Elizabeth Harrison

Order of Books

Administration
Classes
Organizations
Activities
Children's Schools
Humor
Advertisements



"Open then the Door — *You know*
how little while we have to stay."
Omar Khayám



The Foyer

Welcoming
Busy
Gay
Rushing
Bright
Happy
Cheery
Friendly



Alumnae Room

Aristocratic
Cool
Lovely
Charming
Refined
Peaceful
Calm
Refreshing



College Library

Inspiring
Helpful
Beautiful
Restful
Uplifting
Quiet
Happy
Rare



Margaret Farrar Auditorium

Comfortable
Memory Holding
Cozy
Gay
Satisfying
Potent
Pleasurable
Delightful



Art Room

Serene
Stimulating
Restful
Creative
Peaceful
Noisy
Active
Purposeful



Student Room
Inviting
Joyful
Care free
Blithe
Cheerful
Lazy
Confidential
Friendly



Home Economics Room

Tasty
Busy
Objective
Pungent
Raging
Capable
Housewifely
Merry



The Lounge

Comradely
Frolicsome
Living
Sad
Gay
Longing
Sociable
Festive



Kitchenettes

Happy
Tempting
Chatty
Spotless
Jovial
Diverting
Spicy
Business-like

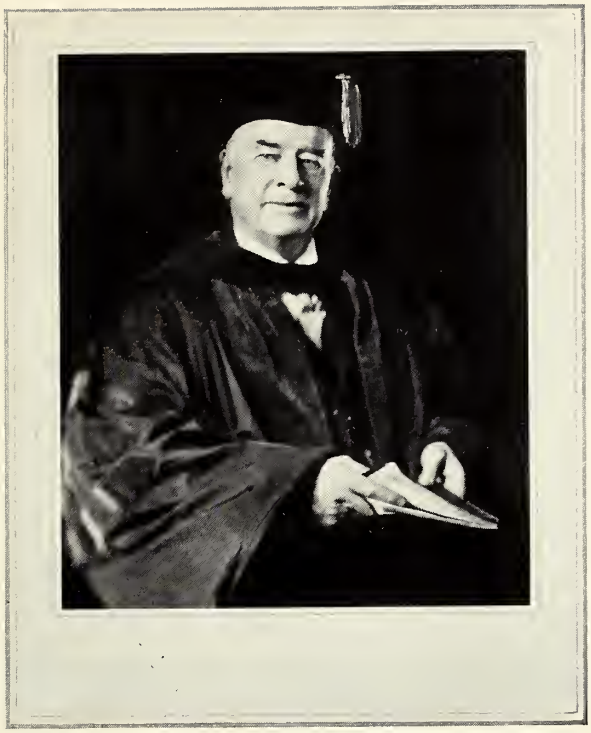


Chicago By Night

Overwhelming
Eerie
Sparkling
Fascinating
Venturesome
Immense
Bewildering
Glorious



ADMINISTRATION



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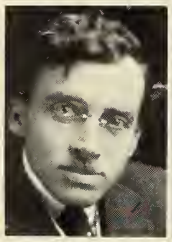
Edna Dean Baker
Our President

"Long ago Elizabeth Harrison told the story of Avilla carrying the "line of golden light" around the world, a beautiful symbol of the graduates of the College who have gone to work for children in almost every land under the sun. They are sending each year native daughters from these other countries, who make the spirit and the contacts of National truly international!

Edna Dean Baker














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*Leave of Absence, 1930-31
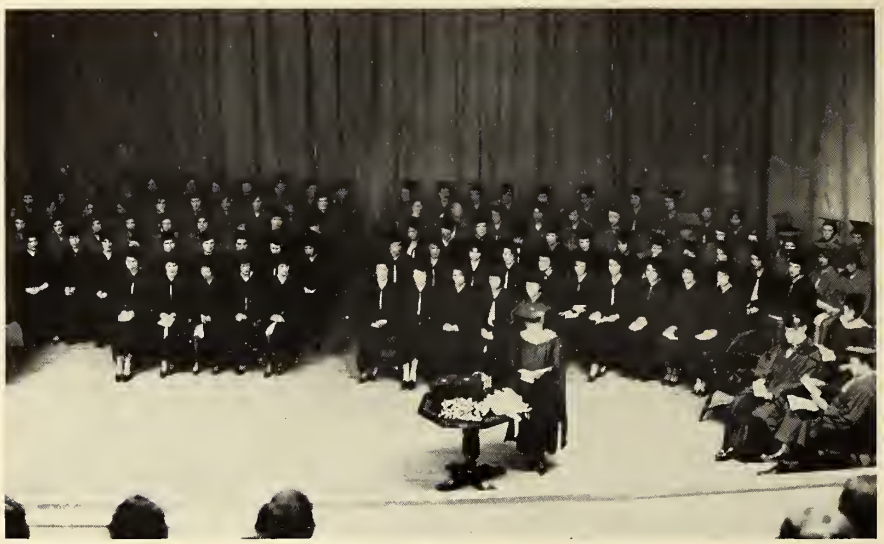




To a Live Oak in Pass Christian!

Tree old and hoary,
Creeping plants on every limb,
Little delicate ferns seeking the filtered
sunlight
Through your leafy crown of glory;
Branches gnarled and low
Spreading a mighty span of everlasting green;
Trunk scarred with many storms survivor
of many seasons;
The strength of you old tree.
The mystery of you, the grey grandeur of you
Hung with Spanish moss like a shroud,
Fills me with awe as does some old Hindu
temple,
Or Ancient Rome or the Pyramids of Egypt!

Edna Dean Baker



Forty-fourth Annual Commencement

Wednesday, June 11, 1930

PROGRAM

Processional—March from Tannhauser . . . . . *Wagner*
Invocation . . . . . The Reverend Roscoe B. Favoright
To Flora . . . . . *de Mondonville*

Student Chorus

Address—"What Education Is Not, and What It Is"

Rabbi Louis L. Mann, Chicago Sinai Congregation

The Angel . . . . . *Rachmaninoff*

Student Chorus

We Strolled Along . . . . . *Brahms*
Dreamland . . . . . *Sinding*
The Staines Morris . . . . . *16 Century Air*

The College Choir

Presentation of Diplomas

President Edna Dean Baker

Alma Mater . . . . . *Freda Gardner Morgan*
Presentation of Alumnae Scholarships
Awarding of Scholarships
Glorious Forever . . . . . *Rachmaninoff*

Student Chorus

Benediction
Recessional—Marche Militaire . . . . . *Schubert*

* *

The degree of Bachelor of Education was conferred upon sixty students, five received the Supervisor's Diploma and seventy-nine the Kindergarten Elementary Diploma.





Lillian Olmsted, Marcia Lundgren, Elinor Swingle, Sylvia Peters, Mrs. Rowena Winn, Mary Katharine Gay
Martha Springer, Zoa Favoright, Virginia Davis, Mildred Frazee, Evelyn Lauritsen
Bertha Lehman, Marjorie Post, Leila Coldren, Virginia Wilson, Ethel Williams

Scholarships

EACH year the climax of the Commencement Program comes with the awarding of the honorary scholarships. Commencement of June 1930 was a time of much speculation which ended when awards were made in recognition of outstanding ability and contributions along many lines.

The Elizabeth Harrison and Mrs. John Crouse Scholarship, the gifts of the Alumnae Association in memory of the founders of National, given in recognition of high scholarship, personality and character were awarded to Virginia Davis and Zoa Favoright. Virginia has taken active part in College life as president of her sophomore class and president of Student Council this year, as well as in many other lines and Zoa is always ready when there are things to be done.

The Eva Grace Long Scholarship, given in recognition of a spirit of service, of graciousness, enthusiasm, sincerity and consideration of others, was given to Mary Katharine Gay, who, as president of the Sophomore class, and as president of Student Government this year, has contributed a great deal to National. Mary Katharine has been most successful as director of the Nursery at Baptist School in Evanston this past year.

The Helen Grinnell Mears Music Scholarship was awarded to Virginia Wilson who has been most gracious and generous in singing for us on many occasions. Virginia has been very successful at the Little School where she has been teaching this year.

Mrs. Rowena Hudson Winn was awarded the Jean Carpenter Arnold Scholarship. Mrs. Winn has made a real name and place for herself at National, holding the position of assistant director in the Nursery School.

The Mary Juliette Cooper Scholarship, which is given a student who has had teaching experience, was awarded to Mildred Frazee who has been teaching in California. This year Mildred has acted as Mrs. Shotwell's assistant.

The Demonstration School scholarships given in recognition of scholarship and outstanding ability in student teaching, and which carry with them the opportunity of assisting in the Children's School, were awarded to the following girls—Lillian Olmsted, Nursery School; Leila Coldren, Junior Kindergarten; Sylvia Peters, Senior Kindergarten; Marcia Lundgren, First Grade; Martha Springer, Second Grade; Marjorie Post, Third Grade; Evelyn Lauritsen, Fourth Grade; Ethel Williams, Fifth Grade; Elinor Swingle, Sixth Grade; and Bertha Lehman, Mary Crane.

The enthusiastic and prolonged applause which followed the various announcements gave evidence of the students' appreciation and approval of the awards.



The Alumnae Association

THE luncheon given by the Alumnae Association at the Chicago Woman's Club on April 11 in honor of the Seniors was a most delightful affair and introduced the graduating class to a group of the local alumnae—as well as to the authoress, Dorothy Aldis. A clever program given at assembly on May 21, presenting the twenty-five chapters again brought the Association to the attention of the students, but in spite of these contacts, many a girl who graduates from National fails to appreciate the fact that with her graduation she automatically becomes a member of an organization a hundred times as large as the student body and quite as vitally interested in the progress and welfare of the College.

The Alumnae Association of National numbers nearly 4,000 and wherever a girl goes she is almost sure to find at least one other Nationalite. In many instances she will be fortunate enough to find an organized Chapter, where the alumnae meet for happy social times, news of the College, to work for local charities or to plan the type of benefit that helped make it possible for the College to look possessively as well as covetously at the architects plans for the present building. In other cities there are groups of alumnae who could easily be organized into Chapters if some one would take the initiative and often this is easier for the new girls, with their fresh contact with the College, than for the older alumnae. One value of such an organization is that it makes it possible for the College to keep in touch with the group—to send out notices of College plans, of visits to the city of the president of members of the faculty, which could not be sent to individual alumnae. One of the most helpful activities of the Chapters is that of entertaining young women interested in the training offered by the College.

The dues covering Active membership in the Association are $2, and these together with other funds and gifts secured by the Association, pay for the two honorary scholarships—the Elizabeth Harrison and the Mrs. John N. Crouse—given to the College each year by the Association. They also help support the College publication, Our Guidon, which is sent to every alumna.

Twenty-five Chapters of the Association have been organized (See list.) Any group anywhere may form a real part of this vast, far-reaching "hand" through which the College comes in direct contact with different parts of the country. With the College growing as it is the map should be fairly peppered with Chapters, for who wouldn't be proud to be a member of a group that represents her Alma Mater to her community.



Alumnae Chapters

California—Elizabeth Harrison Chapter

Colorado—Edna Dean Baker Chapter (Denver)

Connecticut—New England Chapter (New Haven, Hartford and Greenwich, Conn.)

Illinois—Iowa—Chicago Chapter South — North Shore Chapter
Margaret Farrar Chapter (La Grange, Riverside, Downers Grove)
Oak Park Chapter — Rockford Chapter
Tri-Cities Chapter (Davenport, Rock Island, Moline)

Indiana—Evansville Chapter — Hammond Chapter — South Bend Chapter
Fort Wayne Chapter — Gary Chapter

Michigan—Detroit Chapter — Flint Chapter
Grand Rapids-Holland-Hastings Chapter
Kalamazoo Chapter

Minnesota—Twin Cities Chapter (St. Paul and Minneapolis)

Nebraska—Omaha Chapter

New York—Buffalo Chapter — Rochester Chapter

Pennsylvania—Philadelphia

Wisconsin—Wisconsin Chapter

Hawaii—Aloha Chapter (Honolulu)



CHICAGO
KINDERGARTEN
COLLEGE



NATIONAL
KINDERGARTEN COLLEGE



NATIONAL KINDERGARTEN
AND ELEMENTARY COLLEGE
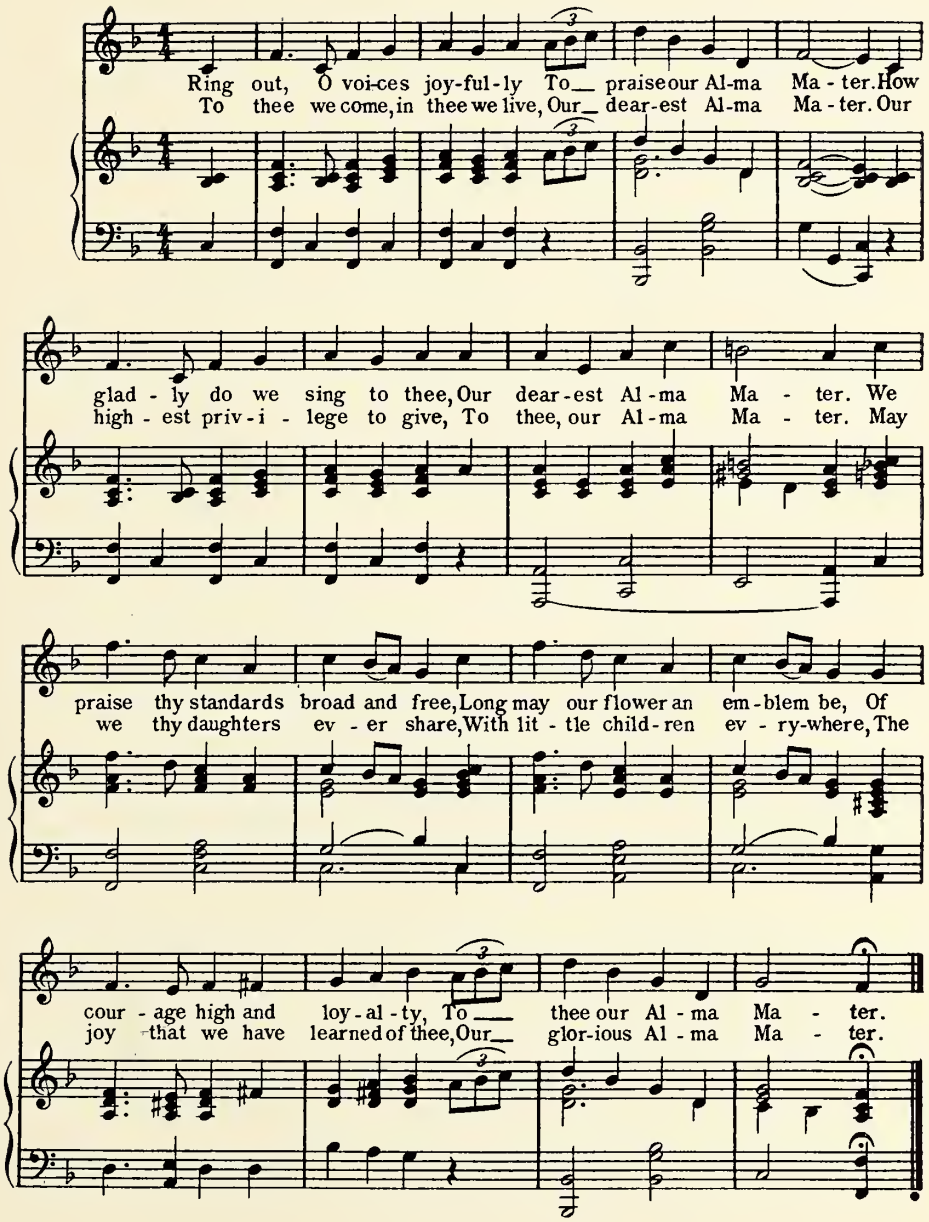


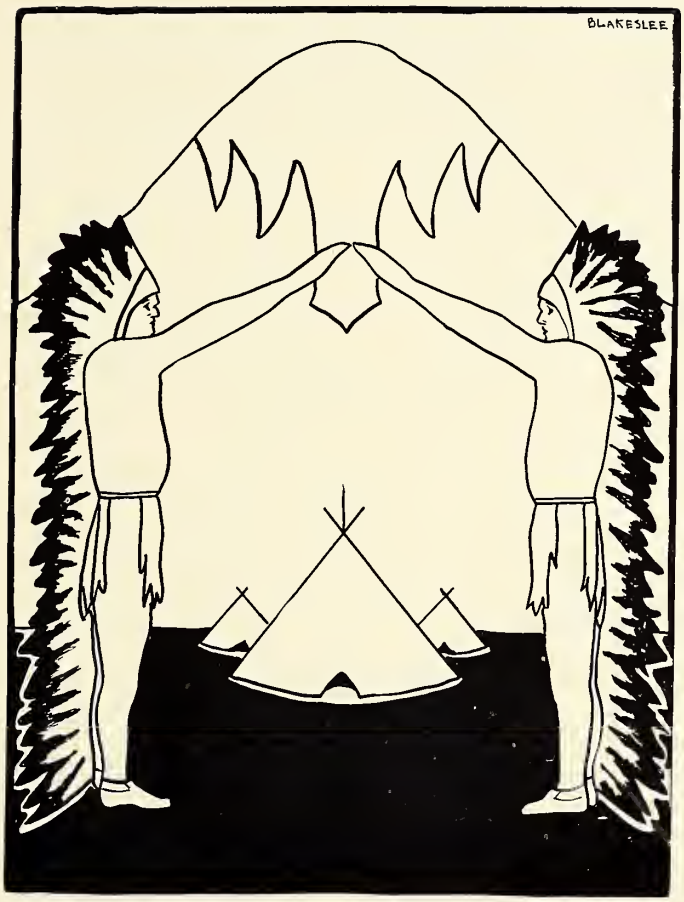
NATIONAL COLLEGE OF EDUCATION
1886—1930

Our Alma Mater

NATIONAL COLLEGE OF EDUCATION

J. FREDA GARDNER '18





CLASSES



SENIOR

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MARGARET LUSCOMBE
Vice-President

VIRGINIA WILSON
Secretary

MARY MARGARET DUFFIELD
Treasurer

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Class Sponsor

1929-1930

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MARY BRADY . . . . . Secretary
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B. E. Degree '31
Kinde garten Elementary Diploma '30
Book Club '28, '29, '30



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Book Club '31
Welfare Comm., The National '31



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Art Staff, The National '29
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Social Chairman, Town Girls' Assoc. '30
Daisy Chain '29
Spring Festival '30



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Treas., International Club '29



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Supervision Diploma '31
Pres., Graduate Club '31
International Club '31



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Treas., Freshman Class '28
Sec'y, International Club '29
Social Chairman, International Club '30
Vice Pres., Student Government '30
College Council '28, '29, '30, '31
Point System Comm. '29
Art Staff, The National '29, '30
Choir '29, '30



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Spring Festival '30



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Kindergarten Elementary Diploma '30
Eva Grace Long Scholarship '29
Elizabeth Harrison Scholarship '30
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College Council '29, '30
Vice Pres., Student Government '30
Pres., Sophomore Class '29
Daisy Chain '28, '29
Children's Play '30
Glee Club '28, '29, '30, '31



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Treas., Senior Class '31
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Spring Festival '26, '27
Children's Play '26, '27, '31
Choir '25, '26, '27, '31





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Christmas Festival '28, '29, '30
Spring Festival '28, '29, '30
Midsummer Frolic '28
Children's Play '30
Choir '28, '29, '30



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Pres., Student Government '31
College Council '30, '31
Thanksgiving Festival '29, '30
Christmas Festival '29, '30
Spring Festival '30
Children's Play '30
Daisy Chain '30
Choir '29, '30



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Spring Festival '30



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Choir '31
Spring Festival '30



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Spring Festival '30
Children's Play '30





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Spring Festival '30
Choir '28, '29

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Daisy Chain '29
Thanksgiving Festival '30
Spring Festival '30





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Daisy Chain '29
Spring Festival '30
Conduct Comm. '30
Children's Play '31

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Kindergarten Elementary Diploma '30
Book Club '28
Spring Festival '30





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Nursery School Scholarship '31
College Council '31
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Athletic Assoc. '27
International Club '30, '31
Student Government Board '30
Spring Festival '27
Christmas Festival '29
Children's Play '30

SYLVIA PETERS
Chicago, Illinois
B. E. Degree '31
Kindergarten Elementary Diploma '30
Demonstration School Scholarship '30
Dramatics Club '28, '29, '30
Athletic Assoc. '28, '29
Christmas Festival '29
Thanksgiving Festival '28, '29
Spring Festival '28, '29, '30
Choir '29







GERALDINE PETERSON
River Forest, Illinois
B. E. Degree '31
Kindergarten Elementary Diploma '31
Vice Pres. Dramatics Club '30
Dramatics Club '28, '29, '30, '31
Athletic Assoc. '28, '29, '30, '31
Spring Festival '30
Children's Play '30



WILHELMINA POLAND
Muncie, Indiana
B. E. Degree '31
Kindergarten Elementary Diploma '31
Spring Festival '30



HELEN PROTHERO
Bloomington, Illinois
B. E. Degree '31



HELEN REED
Dayton, Ohio
B. E. Degree '31
Kindergarten Elementary Diploma '30
Sec'y, Sophomore Class '29
College Council '29
Spring Festival '30
Thanksgiving Festival '30
Point System Comm. '31
Children's Play '31



MARY RIEDINGER
Marquette, Michigan
B. E. Degree '31
Dramatics Club '31



BETTY RODIER
Washington, D. C.



LOUISE ROSENFELD
Chicago, Illinois
B. E. Degree '31
Kindergarten Elementary Diploma '30
Sec'y-Treas., Dramatics Club '29
Athletic Assoc. '29
Christmas Festival '29, '30
Children's Play '30, '31



JOHANNA SCHNUCH
Chicago, Illinois
B. E. Degree '31
Kindergarten Elementary Diploma '30
International Club '29, '30, '31
Treas., International Club '31
Choir '28, '29, '30



HERMINE SCHURMAN
Pekin, Illinois
B. E. Degree '31
Children's Play '31
Director, Annual Store '31



RUTH SILJESTROM
Highland Park, Illinois
B. E. Degree
Kindergarten Elementary Diploma '30
Book Club '28, '29
Dramatics Club '29, '30
Spring Festival '30

RITA SIMON
Erie, Pennsylvania
B. E. Degree '31
Kindergarten Elementary Diploma '30
Glee Club '29
Book Club '30, '31, Treas. '30



MARY SMITH
Farmer City, Illinois
B. E. Degree '31
Kindergarten Elementary Diploma '30
Athletic Assoc. '27
Book Club '27, '30
Spring Festival '30



ESTHER SNOOK
Detroit, Michigan
B. E. Degree '31
Kindergarten Elementary Diploma '30



MARTHA SPRINGER
Wilmette, Illinois
B. E. Degree '31
Kindergarten Elementary Diploma '30
Demonstration School Scholarship '31
Sec'y, College Council '30
Vice-Pres. Town Girls' Assoc. '30
Daisy Chain '28
Spring Festival '30
Thanksgiving Festival '30
Chairman, College Conduct Comm. '28, '30



ELINOR SWINGLE
Bozeman, Montana
B. E. Degree '31
Kindergarten Elementary Diploma '30
Demonstration School Scholarship '31
Absence Comm. '31
Thanksgiving Festival '30
Glee Club '30, '31
Choir '31



DOROTHY TUBBS
Wilmette, Illinois
B. E. Degree '31



MARIAN VORIES
Louisville, Kentucky
B. E. Degree '31



BERNICE WHIPPLE
Bellaire, Ohio
B. E. Degree '31



VIRGINIA WILSON
St. Joseph, Missouri
B. E. Degree '31
Kindergarten Elementary Diploma '31
Helen Grinnell Mears Music Scholarship '30
Sec'y, Senior Class '31
Thanksgiving Festival '28, '29, '30
Christmas Festival '28, '29, '30
Spring Festival '28, '29
Children's Play '30
Choir '29, '30, '31



FLORENCE UNDERWOOD
Chicago, Illinois
B. E. Degree '31
Kindergarten Elementary Diploma '30
Sec'y-Treas., Mid Year Class '25
Graduate Club '31
International Club '31
Chaff Staff '25
The National Staff '25
Spring Festival '25, '27





MRS. ROWENA HUDSON WINN
Evanston, Illinois
B. E. Degree '31
Kindergarten Elementary Diploma '30

MARY WOODLAND
Omaha, Nebraska
B. E. Degree '31
Kindergarten Elementary Diploma '31
Dramatics Club '31
Social Chairman

LOUISE ANSON
Chicago, Illinois
B. E. Degree

ALICE BUEHLER
Evanston, Illinois

PAULINE DODGE
Poynette, Wisconsin
B. E. Degree '31
Kindergarten Elementary Diploma '30

MARGARET EVANS
Oshkosh, Wisconsin
B. E. Degree '31
Kindergarten Elementary Diploma '30
Choir '28, '29, '30, '31
Christmas Festival '28, '29

BERTHA LEHMAN
Birmingham, Alabama
B. E. Degree '31
Kindergarten Elementary Diploma '30
Demonstration School Scholarship '29
Mary Crane Nursery Scholarship '31
Pres., Junior Class '30
College Council '30
Humor Editor, The National '29
Athletic Assoc. '28, '29, '30, '31
Dramatics Club '28, '29, '30, '31
Children's Play '28, '30
Thanksgiving Festival, '29, '30
Spring Festival '29, '30
Daisy Chain '28, '29

EVELYN FENNER
Evanston, Illinois
B. E. Degree '31

CATHERINE HATFIELD
Danville, Illinois
B. E. Degree '31

ANN LAWRENCE
Wilmette, Illinois

MARIAN MERTZ
La Grange, Illinois
B. E. Degree '31
Kindergarten Elementary Diploma '31

ALISON PEGG
Chicago, Illinois
B. E. Degree '31

CHARLOTTE REESE
Eldora, Iowa
B. E. Degree '31

CORA RITCHIE
New Castle, Pennsylvania
B. E. Degree '31
Graduate Club '31
Book Club '31

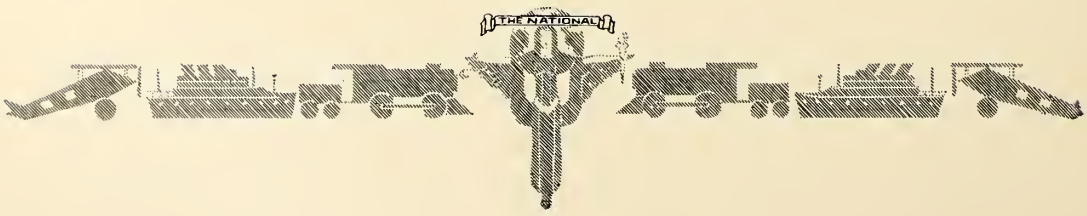
MADELINE RODDICK
Oak Park, Illinois
Kindergarten Elementary Diploma '31

MRS. ADELLE ACKERMAN STIRRETT
Ludington, Michigan

HARRIETTE YOULDEN
Butte, Montana
B. E. Degree '31

"It is a great privilege to say of each of our seniors: 'She is a great senior, and of the position she may have, that it is a great position because it is hers and she will make it great'."

Florence Linnell, Head of the Position Bureau



Senior Class History

SENIORS from time immemorial have been called dignified. And at National this year there are sixty-six girls who deign to be dignified but they choose carefully the time and place. The Class of '31 has had quite a "turnover" during its four years, losing some very valuable material at the end of each year, but fortunately gaining some helpful and efficient new stock to take its place.

Not all Freshmen are green—at least those who entered these stately portals in the fall of 1927 were an exception to the rule. The events that stand out in the class history for that year are the Freshman Formal at the Kenilworth Club, the gallant attempt to win the Song Contest baton, the one-act comedy "The Trysting Place" which amused the audience, and the carrying of the Daisy Chain at Commencement Time.

As Sophomores the Class of '31 went struggling, striding and skipping through glad or sorrowful days of cadeting, exams, notebooks and festivals. Suddenly the second semester was under way; Miss Mount called for Spring Festival practice and how proud the Sophomores were to take part in the May-Time Medley. Commencement time and Daisy Chain again, the honor having been transferred from Freshman to Sophomore Class with the change from the two year to the three year course for graduation. And so the year ended with more love for National, more dreams and hopes for future days there.

As Jolly Juniors the Class of '31 next had the pleasure of being the Big Sister Class to a new friend, the Class of '33. It was fun to help them over the rough places and laugh with them when the road was smooth. The Junior dance at the Shawnee Club was particularly lovely because of its setting. The Song Contest, with the Junior version of grand opera stands out, and the Spring Festival with its Hotel Scene, its rickashaw enthroned May Queen stand out from the round of classes as joyous occasions—but Commencement and the parting with many friends, was hard to face.

The fourth year of being together, exchanging ideas, telling hopes, cheering and helping each other dawned with welcoming shouts from all the old members of the class. Mrs. Shotwell—who, after certain ceremonies on June 10, took Miss Markt's place as sponsor of the class—helped the new and old girls become friends. The Class of '31 was glad and proud to welcome Mr. Shotwell, too, and to have him at their dance at the Orrington. Christmas, with its customs that have grown very dear in four years, was scarcely gone when the second and last semester opened. The Class of '31 tried hard to hang on to the Song Contest baton, but were really glad to see

the Juniors take a turn at it. Practise for the Spring Festival is under way—the beginning of the end for the good old Class of '31—for after May 15 come Alumnae Day, the Children's Frolic and Commencement. Well, not quite the end—there are such things as class reunions!

* * * *

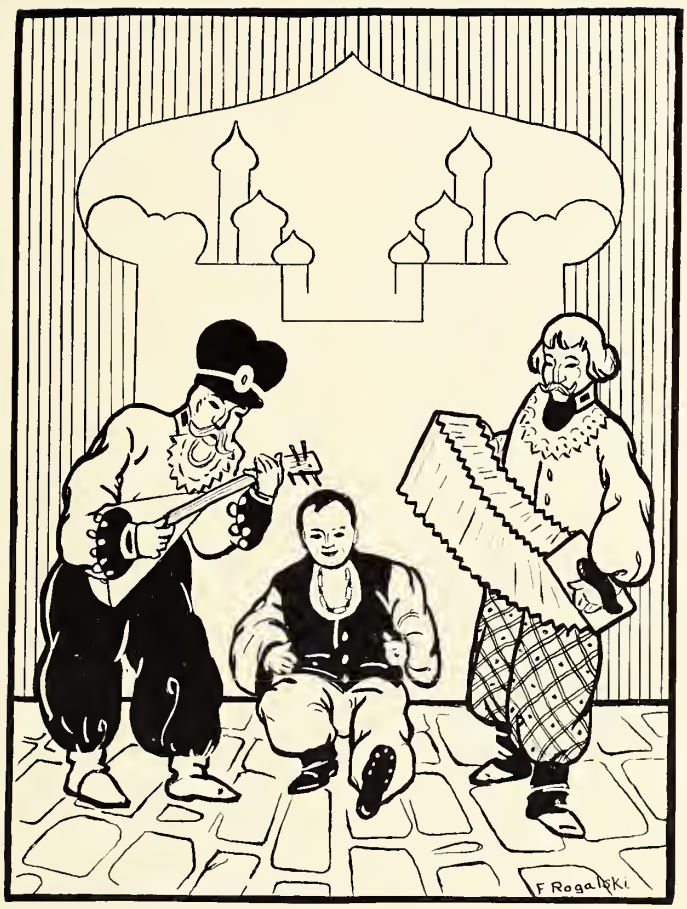
And so, to the Sponsor of the Class of '31 we offer the record of our years at National. We wish it might have been better but there are spots of which we are proud, and they are due to your guidance and understanding. To our beloved President, the faculty and our fellow students, we leave the gladsome task of upholding the ideals of National at home while we travel far and wide, to "Share - - - the joy that we have learned of - - - Our glorious Alma Mater."

I Want To Meander To The College

Tune—I Want to Meander in The Meadow

I want to meander to the college
Through the halls and library
I want to go into all the classrooms
Get the knowledge there for me.
I want to remember all the friendships
That I've made at N. C. E.
And now listen close so you'll remember
That it's the place for you and for me.

Hortense Hinkle



JUNIOR

Junior Class Officers



1930-1931

AUDREY SCHAD
President

FRANCES METCALF
Vice-President

LUCY BOIES
Secretary

HANNAH SOLOMON
Treasurer

MISS DOROTHY WELLER
Class Sponsor

1929-1930

MARY KATHARINE GAY . . . . . President
JANE GILLESPIE . . . . . Vice-President
FRANCES METCALF . . . . . Secretary
HARRIET HALE . . . . . Treasurer
MISS DOROTHY WELLER . . . Class Sponsor

1928-1929

MARY PILLINGER . . . . . President
HARRIETTE HOSKIN . . . . Vice-President
DOROTHY HARTMAN . . . . . Secretary
BARBARA CRONK . . . . . Treasurer
MISS DOROTHY WELLER . . . Class Sponsor

CORINNA ALLEN
Oak Park, Illinois
Kindergarten Elementary
Diploma '31
Mid Year Club '30, '31

LOUISE ANDREWS
Benton Harbor, Michigan
Kindergarten Elementary
Diploma '31
Book Club '29
Athletic Assoc. '30
Tribune '30
Thanksgiving Festival '30




KATHERINE AYLWARD
Neenah, Wisconsin
Kindergarten Elementary
Diploma '31

MYRTLE BENGSTON
Winnetka, Illinois
Kindergarten Elementary
Diploma '31
Dramatics Club '31
Spring Festival '29, '30
Children's Play '31
Choir '29, '30




ELEANOR BERHALTER
Kendalville, Indiana
Kindergarten Elementary
Diploma '31
Orchestra '29, '30

EVELYN BINNEWIES
Janesville, Wisconsin
Kindergarten Elementary
Diploma '31
Orchestra '29, '30, '31—
Pres. '29, '30
Daisy Chain '30




JANE BEVENGER
Dayton, Ohio
Kindergarten Elementary
Diploma 31
Book Club '31

THELMA BERNER
Antigo, Wisconsin
Kindergarten Elementary
Diploma '31
Orchestra '30, '31
Sec'y-Treas. Travel
Club '31




LUCY BOIES
Sycamore, Illinois
Kindergarten Elementary
Diploma '31
Sec'y, Junior Class '30
Athletic Assoc. '31

EVELYN BRADFORD
Chicago, Illinois
Kindergarten Elementary
Diploma '31








FLORENCE BRANDENBURGER
Sandwich, Illinois
Kindergarten Elementary Diploma '31
Mid Year Club '28
Daisy Chain '30
Christmas Festival '30



ALTHEA BRAUN
Chicago, Illinois
Kindergarten Elementary Diploma '31



BLANCHE BREAKSTONE
Chicago, Illinois
Kindergarten Elementary Diploma '31



HAZEL BUCK
Villa Park, Illinois
Kindergarten Elementary Diploma '31



ELIZABETH BUCKBOROUGH
Evanston, Illinois



THELMA CHALBERG
Evanston, Illinois
Kindergarten Elementary Diploma '31



BETTY CHAPPLE
Flint, Michigan
Athletic Assoc. '30, '31
Dramatics Club '30, '31



MARGARET CHRISTIANSON
Fargo, North Dakota
Kindergarten Elementary Diploma '31
Dramatics Club '31



LEILA COLDREN
Brodhead, Wisconsin
Kindergarten Elementary Diploma '31
Demonstration School Scholarship '31
Asst. Editor, The National '30
Chaff Staff '29
Christmas Festival '30
College Conduct Comm. '31



FRANCES CONVERSE
Pipestone, Minnesota
Kindergarten Elementary Diploma '31

JANET DAVIS
Evanston, Illinois
Kindergarten Elementary Diploma '31
Daisy Chain '30
Dramatics Club '31

KATHARINE DIACK
Lock Haven, Pa.
Dramatics Club '31
Children's Play '31





THEONE DOIG
Pontiac, Michigan
Kindergarten Elementary Diploma '31
Children's Play '31

HELEN DU FRESNE
Houghton, Michigan





MARGARET EBY
Pana, Illinois

KATHRYN EDINGER
Winnetka, Illinois
Sec'y, Town Girls' Assoc. '29
Asst. Editor Chaff '30
Photograph Editor, The National '31
Dramatics Club '29, '30, '31
Athletic Assoc. '29, '30
Daisy Chain '30
Children's Play '30, '31





MARY FOGARTY
Springfield, Illinois
Kindergarten Elementary Diploma '31

PEGGIE GALLAGHER
Chicago, Illinois
Kindergarten Elementary Diploma '31
Art Staff, The National '31
Joke Editor, Chaff '30
Daisy Chain '30





JANE GILLESPIE
Winnetka, Illinois
Kindergarten Elementary Diploma '31
Vice-Pres., Sophomore Class '31
Treas. Sophomore Class '30
Treas. The National '31
College Council '30
Spring Festival '30
Children's Play '31
Choir '30, '31

MRS. ESTHER HALLORAN
Council Bluffs, Iowa
Kindergarten Elementary Diploma '31







CAROL HANSELMAN
Decatur, Illinois
Kindergarten Elementary
Diploma '31



RUTH HARDIMAN
Denver, Colorado
Kindergarten Elementary
Diploma '31
Glee Club '30, '31



MADGE HARRINGTON
Princeton, Illinois
Kindergarten Elementary
Diploma '31
Athletic Assoc. '30



ELLEN HESS
Saginaw, Michigan
Kindergarten Elementary
Diploma '31
Student Government—
Treas. '30, Sec'y '31
College Council '30
Athletic Assoc. '29, '30
Daisy Chain '30



MARGARET HIGGINS
Racine, Wisconsin
Kindergarten Elementary
Diploma '31
Dramatics Club '31
Children's Play '31



HORTENSE HINKEL
Villa Park, Illinois
Kindergarten Elementary
Diploma '31
French Club '29, '30
Choir '29, '30, '31



ELIZABETH
HOLLENBACH
River Forest, Illinois



HENRIETTA HOLZ
Marinette, Wisconsin
Kindergarten Elementary
Diploma '31
Choir '30, '31
Thanksgiving Festival '30
Christmas Festival '30
Spring Festival '30



EILEEN HOWARD
St. Paul, Minnesota
Book Club '31



JANE HUDSON
Winnetka, Illinois
Kindergarten Elementary
Diploma '31

DOROTHY IKENS
Charlevoix, Michigan
Kindergarten Elementary
Diploma '31

MARGARET JENSEN
Chicago, Illinois
Mid-Year Club '29, '30





LELA JUTTON
Milwaukee, Wisconsin
Kindergarten Elementary
Diploma '31
Chaff Staff '30
Orchestra—Sec'y-Treas. '30
Pres. '31
Spring Festival '30
Tribune '31

IZETTA KERN
Metamora, Illinois
Kindergarten Elementary
Diploma '31
International Club '30
Book Club '29





BERNADETTE KING
Grand Rapids, Michigan

MIRIAM LUNDGREN
Evanston, Illinois





ALICE KLEFFMAN
Waukegan, Illinois
Kindergarten Elementary
Diploma '31
Dramatics Club '29
Glee Club '29

PHYLLIS KRAMER
Garnaville, Iowa
Kindergarten Elementary
Diploma '31
Dramatics Club





RUTH KURZ
Chicago, Illinois
Kindergarten Elementary
Diploma '31

KATHERINE LANGELL
St. Clair, Michigan
Kindergarten Elementary
Diploma '31







EVELYN LAURITSEN
Glencoe, Illinois
Kindergarten Elementary Diploma '31
Art Editor, The National '31
Social Chairman, Sophomore Class '30
Chaff Staff '30
Dramatics Club '29, '30, '31
Children's Play '30

MRS. MARIAN LECKIE
Evanston, Illinois
Kindergarten Elementary Diploma '31
Pres., Book Club '30
House Chairman, Town Girls' Assoc. '31
Daisy Chain '30

LILLIAN LIEBERMAN
Chicago, Illinois
Kindergarten Elementary Diploma '31
Pres., Book Club '31

LUCILLE LOFTIN
Carrolton, Georgia

MARCIA LUNDGREN
Evanston, Illinois
Kindergarten Elementary Diploma '31
Demonstration School Scholarship '31
Vice-Pres., Town Girls' '31
Vice-Pres., College Council '31
Business Manager, Chaff '30
Daisy Chain '30
Children's Play '30, '31
Chairman, College Activity Comm. '30
Christmas Festival '30

RUTH KING
Wilmette, Illinois
Kindergarten Elementary Diploma '31
Children's Play '31

GLADYS MACDOWELL
Chicago, Illinois
Kindergarten Elementary Diploma '31

VIOLETTE MAGAURN
Manitowoc, Wisconsin
Kindergarten Elementary Diploma '31
Sec'y-Treas., Orchestra '29
Glee Club '29

FLORENCE MARTIN
Green Bay, Wisconsin
Kindergarten Elementary Diploma '31
Mid Year Club, '30, '31

MADALEIN MARTIN
Keyser, W. Virginia
Glee Club '31

LOUISE McCABE
Evanston, Illinois
Kindergarten Elementary Diploma '31
Dramatics Club '31
Point System Comm. '31
Freshman Musical Comedy '30

HARRIETT MCKEAND
Chicago, Illinois
Kindergarten Elementary Diploma '31





MARJORIE MEREDITH
Gary, Indiana
Kindergarten Elementary Diploma '31
Athletic Assoc. '31

TRUE MERRILL
Washington, D. C.
Glee Club '31
International Club '31





FRANCES METCALF
Newark, N. Y.
Kindergarten Elementary Diploma '31
Sec'y, Sophomore Class '30
Vice-Pres., Junior Class '31
Athletic Assoc. '29, '30—Treas. '30
Glee Club '29, '30
Travel Club '30
College Council '31
Children's Play '31

JUNE NORCROSS
Evansville, Indiana
Kindergarten Elementary Diploma '31
Choir '29, '30, '31
Glee Club '29
Daisy Chain '30
Thanksgiving Festival '29
Christmas Festival '30
Spring Festival '30
Children's Play '31





MARIAN NORRIS
Sugar Grove, Illinois
Kindergarten Elementary Diploma '31
Dramatics Club, '29, '30, '31
Daisy Chain '30
Thanksgiving Festival '30
Children's Play '31

FLORENCE OSBURN
Wilmington, Illinois
Kindergarten Elementary Diploma '31
Absence Committee '31
International Club '29, '30
Glee Club '29
Christmas Festival '29, '30
Choir '29, '30, '31





MARJORIE PEARSON
South Bend, Indiana
Kindergarten Elementary Diploma '31
Tribune '31
Choir '29, '30
Christmas Festival '28, '29, '30
Thanksgiving Festival '28, '29
Children's Play '31

ELIZABETH PHENICIE
Green Bay, Wisconsin
Kindergarten Elementary Diploma '31
Orchestra '29, '30, '31
International Club '30, '31
Athletic Assoc. '30
Chaff Staff '30
Daisy Chain '30
Christmas Festival '30









MARJORIE POST
Wilmette, Illinois
Kindergarten Elementary Diploma '31
Demonstration School Scholarship '30
Glee Club—Pres. '31, Sec'y '30
Daisy Chain '28
House Comm., Town Girls' Assoc. '30



HELEN PRZYBYLSKI
Evanston, Illinois
Kindergarten Elementary Diploma '31
International Club '30, '31
Christmas Festival '30



JANET REES
Green Bay, Wisconsin
Kindergarten Elementary Diploma '31
Christmas Festival '29
Children's Play '31



HELEN ROEDER
Chicago, Illinois
Kindergarten Elementary Diploma '31
Vice-Pres., Dramatics Club '30
Treas., Town Girls' Assoc. '30
Children's Play '29, '31



MARY RUG
Lyons, Illinois
Kindergarten Elementary Diploma '31
Glee Club '29, '30
Spring Festival '30
Christmas Festival '30
Choir '29, '30



MARY CAROL SANFORD
Garden Prairie, Illinois
Kindergarten Elementary Diploma '31
Dramatics Club '29, '30
Fire Captain '30



AUDREY SCHAD
Chicago, Illinois
Kindergarten Elementary Diploma '31
Pres., Junior Class '31
Vice-Pres., Travel Club '30
Absence Comm. '29
Daisy Chain '30



ELSIE SCHAEFFER
Evanston, Illinois
Kindergarten Elementary Diploma '31
Glee Club '29



EDYTH SCHMIDT
Chicago, Illinois
Kindergarten Elementary Diploma '31
Chairman, Program Comm., Travel Club '31
Thanksgiving Festival '30



JANET SCOTT
Oak Park, Illinois
Kindergarten Elementary Diploma '31
Children's Play '30

LA VERNE SIGEL
Virginia, Minn.
Kindergarten Elementary
Diploma '31
Travel Club '31

DOROTHY SMITH
Chicago, Illinois
Kindergarten Elementary
Diploma '31
Children's Play '31





SYDNEY SMITH
Evanston, Illinois

HANNAH SOLOMON
Helena, Arkansas
Kindergarten Elementary
Diploma '31
Treas., Junior Class '31
Book Club '30





VIVIAN SOUKUP
Hubbard Woods, Illinois
Pres., Mid Year Club '31

VIOLET STRAKA
Chicago, Illinois
Kindergarten Elementary
Diploma '31
Chaff Staff '31
Mid Year Club
'29, '30, '31





MRS. ELIZABETH
KELSEY STRONG
Evanston, Illinois

VERA THALEG
Wilmette, Illinois
Kindergarten Elementary
Diploma '31
Organization Editor,
The National '31
Spring Festival '30
Treas., Mid Year
Club '31
Social Chairman,
Mid Year Club—Social
Chairman '29, Treas. '31
Thanksgiving Festival '30





BEATRICE WARREN
Rapid City, South Dakota

NANCY WEBSTER
Evanston, Illinois
Kindergarten Elementary
Diploma '31







ROWENA WILEY
Chicago, Illinois
Kindergarten Elementary Diploma '31
Art Staff, The National '30
Dramatics Club '28, '29

ETHEL WILLIAMS
Sparta, Wisconsin
Kindergarten Elementary Diploma '31
Demonstration School Scholarship '31
Chaff Staff '29
Social Chairman, Junior Class '31
Dramatics Club '30
Athletic Assoc. '30

LOIS APPLEYARD
Oak Park, Illinois
Mid Year Club '30, '31

EDITH ARNOLD
Chicago, Illinois

ARLINE CAPPER
De Witt, Iowa
Kindergarten Elementary Diploma '31

NATALIE CURTIS
Evanston, Illinois
Kindergarten Elementary Diploma '31

MARJORIE EISEMAN
Chicago, Illinois
Kindergarten Elementary Diploma '31
Dramatics Club '29, '30
Christmas Festival '29
Children's Play '31

MARY EKDALE
Burlington, Iowa

BETTY GILMAN
Kalamazoo, Michigan
Mid Year Club '30, '31

KATHLEEN HARRIS
Sterling, Illinois

MARIAN HEISKEL
Bozeman, Montana

FLORENCE HOWARD
Evanston, Illinois

LILLIAN ILIEVA
Sofia, Bulgaria
International Club '30, '31

IRENE JANURA
Berwyn, Illinois

DORIS JOHNSON
Cokato, Minnesota
Kindergarten Elementary Diploma '31

BARBARA MUGGLETON
Janesville, Wisconsin
Kindergarten Elementary Diploma '31
Athletic Assoc., '29, '30, '31—Pres. '31
College Council '30
Dramatics Club '29
Art Staff, The National '29
Cheer Leader '29, '30

ORPHA NIBLACK
Chicago, Illinois

BETTY PENGLASE
Ishpeming, Michigan
Mid Year Club '30, '31

MARY POPE
Evanston, Illinois

ELIZABETH RAYMOND
Grand Rapids, Michigan

HELEN ROLLO
Topinabee, Michigan
Kindergarten Elementary Diploma '31
Choir, '30
Mid Year Club '30, '31

MARGARET SMITH
Fenton, Michigan

MINA SPIEGEL
Chicago, Illinois
Kindergarten Elementary Diploma '31

ELINOR THOMAS
Eau Claire, Wisconsin

MINA ULLMAN
Peoria, Illinois
Dramatics Club Play '31
Choir '30

DORIS WARNER
Denver, Colorado

MARIAN WATERS
Sterling, Illinois



Junior Class History

WE were ushered into National on a cool September breeze—our hearts full of joy and our heads full of ideas which we hoped would be molded into something more concrete. That was 'way back in nineteen twenty-eight. We didn't seem a part of National then,—yet today we feel as if we had known National forever and had worked with her from the very beginning of things.

Our work has been like a teeter totter—up one day and down the next—but it was fun. No doubt we've made mistakes but mistakes are experiences through which one learns much. We have learned it.

The class has done numerous remarkable things in its short life. In our freshman year we braved the stork and took our place in the Song Contest. Innocent and inexperienced as we were, we appeared in our "green" to lull the audience to unconsciousness. Our stunt was about as popular as the recent stock market crash and many are still remembering the shock. But they received a different kind of shock over the Sophomore Formal. The Vista del Lago was a scene of beauty on that night. The moon shining over the lake, the soft waves gently lapping against the sandy beach and the sweet strains of the Orchestra—all these were a joy to the Sophomores but not to be compared with the joy of the clink of a hundred and twenty dollars into the class treasury.

Graduation brought the traditional Daisy Chain and we carried it with all pomp and dignity. Perhaps it was then we first sensed a feeling of time. That day marked the end of our second year and as we looked ahead more than one had a sickening realization that our own Commencement was drawing very close.

The Good Ship National carried us to victory in the Song Contest this year. We had worked with nothing but success in view, but we were delighted and overjoyed when the baton was actually awarded to us.

And here we are—just a matter of mere weeks and many of us will be graduating, though the fourth year looks more enticing each day. Time has passed very quickly for us, but crowded into these three short years are our most cherished and loved memories. Memories of National and her glorious spirit, her helpfulness, her love and her interest in each one of us, memories of friendships and fun, sorrows and heartaches, friendships and fun. And as we go on for further study or go out into the world as mother-teachers and teacher-mothers to all little children, we carry with us the spirit of National.

And so we board ship once again and sail for new ports. Whether we sink or swim, the spirit of National goes with us—let's swim!



Bring Back Those School Days

Tune—"O Sole Mio"—key of D

Bring back those school days at N. C. E.
Those days of learning, of hearts carefree
The joys, the fun and friendship
Are ours forever in memory.

Though years have parted old friends and true
We unite dear in thoughts of you
No time nor miles can sever
Our fondest memories that live anew.

Marjorie Post.





SOPHOMORE

Sophomore Class Officers











1930-1931

ANGIE NALL
President

MARJORIE WALKER
Vice-President

ELEANOR WEEKS
Secretary

LOIS PRUGH
Treasurer

MISS MABEL KEARNS
Class Sponsor

1929-1930

CATHERINE PRESTON . . . . . President
MARIAN MASTERMAN . . . . . Vice-President
BETTY CARRINGTON . . . . . Secretary
BEATRICE FARRINGTON . . . . . Treasurer
MISS MABEL KEARNS . . . . . Class Sponsor

Sophomore Class Unit of Work For the Years 1930 and 1931

I. General Objectives.
   A. To publish a bigger and better Chaff.
   B. To give the best dance of the year.
   C. To shine in the song contest.

II. Specific Objectives.
   A. Attitudes and appreciations.
      1. Appreciation of Saturday and Sunday mornings to sleep.
      2. Attitude of true devotion to roommate.
      3. Appreciation of fish on Friday nights.
      4. Appreciation of Edward Lear's humor.
   B. Habits.
      1. Habits of running.
         a. To train to go cadeting.
         b. To classes.
         c. To breakfast.
         d. For mail.
      2. Habit of wasting time.
         a. Playing cards.
         b. Gabbing.
         c. Primping.
      3. Habit of being late to class.
   C. Skills.
      1. Skill in writing term papers the night before due.
      2. Skill in being excused from assignment because of inability to get library books.
      3. Skill in climbing stairs.
      4. Skill in turning out lights just before the proctor comes around.
      5. Skill in "adjusting ourselves to the situation".
   D. Knowledge.
      1. Attempt to gain light on the subject of Eugenics, as well as Children's Literature, Educational Measurements, Sociology and various others.

III. Pupil's Activities.
   1929-30.
      1. As freshmen, the class had delightful teas with Miss Baker.
      2. They received special mention in the song contest.
      3. The class gave the Musical Comedy "So this is College", which was a huge success due to the fine cooperation of the whole class.



1930-31.

4. Chaff was edited every two weeks, a thing which had never been done before. This was made possible by the Editor, Marian Masterman and her capable staff.
5. Social events were given during the year—a party in the gym, a cabaret dinner at which the counsellors were entertained, a "Rushin" dinner at which the Supervision Department were entertained, (the two latter were a huge success due to the able management of Marjorie Walker and her Committee), and a formal dance.
6. The idea for the Song Contest was a unique one, written in poetry, about the Boogaboos of College, exams, term papers and notebooks. The committee for the Contest included Marian Masterman, Rachel Smith, Lucy McRae, Julia Elvin and Rosemary Schickler.
7. The Musical Comedy "Diane" was ably directed by Betty Carrington.

IV. Standards of Attainment.

The class attained great success "in adjusting themselves to the situation".

V. Remarks.

It is the object of the class to carry on this interesting unit two more years and add to their knowledge and enthusiasm.

ELIZABETH ALLEN
Craig, Missouri

RUTH AMERPOHL
Brodhead, Wisconsin
Sec'y-Treas., Orchestra '31

HELEN ANDERSON
Tiskeliva, Illinois
Mid-Year Club '30, '31

MYNETTE ANDERSON
Galva, Illinois

VERA ANDERSON
Pyeng Yang, Korea

ELIZABETH BARNSTABLE
Waukegan, Illinois

MARION BENT
Kenilworth, Illinois
Sec'y-Treas., Glee Club '31
Choir '31

MELBA BLAKESLEE
Chicago, Illinois
Book Club '31
Mid-Year Club '30, '31

JOSEPHINE BLISS
Buffalo, New York
Joke Editor, The National '31
Thanksgiving Festival '30

ISABEL BLUMENSTOCK
Chicago, Illinois

HELEN BOEHRINGER
Two Rivers, Wisconsin
Choir '31
Mid-Year Club '30, '31

BETTY BOICE
La Grange, Illinois
Y Club '31

MARTHA BRIGHT
Chicago, Illinois
Mid-Year Club '30

LINDA BRULAND
Chicago, Illinois
The National '31—Art Staff, Advertising Staff
Dramatics Club '30, '31

RUTH BRUNS
Aurora, Illinois
Choir '30, '31
Thanksgiving Festival '30
Christmas Festival '30

HELEN BURKE
Chicago, Illinois
Assistant Editor, The National '31
Chaff staff '31
Dramatics Club '30, '31

LOUISE BURNS
Watertown, Wisconsin

FRANCES CAMERON
Pana, Illinois
Choir '30













FRANCES CAMPBELL
Choir '31
Spring Festival '30
Thanksgiving Festival '30

BETTY CARRINGTON
Chicago, Illinois
Sec'y, Freshman Class '30
Dramatics Club '30, Pres. '31
Director, Freshman Musical Comedy '30
Soph. Musical Romance '31
Choir '30, '31

BETTY CARTON
Lansing, Michigan
Mid-Year Club '30, '31

LOIS CASSENS
Minonk, Illinois
Glee Club '30
Choir '30, '31
Spring Festival '30
Thanksgiving Festival '29, '30
Christmas Festival '29, '30

DOROTHY CHALBERG
Evanston, Illinois

EMILY CHESLEY
Armour, So. Dakota
Mid-Year Club '30, '31

VIRGINIA CLARKE
Grand Rapids, Michigan
Mid-Year Club '30, '31

ELEANOR CLAUSEN
Chicago, Illinois
Mid-Year Club '30, '31
Book Club '31

KATHRYN CLAYTON
Chicago, Illinois
Dramatics Club '30

MARGARET CONNER
Chattanooga, Tennessee

MARGARET COOK
Gary, Illinois
Social Com., Sophomore Class '31

DOROTHEA DEAN
Chicago, Illinois
International Club '27
Corr, Sec'y., International Club '31
Spring Festival '27

CAROLINE DIXON
Princeton, New Jersey
Glee Club '30, '31
Choir '30, '31
Spring Festival '30

BETTY DOLTON
Chicago, Illinois

ELEANOR DOWNING
Mt. Carroll, Illinois
Choir '30, '31

JULIA ELVIN
Wilmette, Illinois
Glee Club '30, '31
Business Manager, Chaff '31
Choir '30, '31
Christmas Festival '30

NANCY FANNIN
Phoenix, Arizona
Treas., Athletic Assoc. '31
Chaff Staff '31

BEATRICE FARRINGTON
Chicago, Illinois
Treas., Freshman Class '30
Glee Club '30
Choir '30
Spring Festival '30

WINIFRED FISHER
Akron, Ohio
Travel Club '31

SELMA FLESHAM
Hubbard Woods, Illinois
Mid-Year Club '30, '31

GERALDINE FRITZ
Muskegon, Michigan

GRACE FUKAO
Honolulu, Hawaii
International Club '31

BEDE FURST
Kansas City, Missouri

ISABEL GADDIS
Chicago Illinois

MARGARET GEERE
Fostoria, Ohio
Chaff Staff '31
Choir '30, '31
Spring Festival '30
Thanksgiving Festival '29

MAURINE GEISLER
W. LaFayette, Indiana

IVA GLEASON
Prairie View, Illinois

GLADYS GLEMAKER
Chicago, Illinois

RUTH GOOD
Hamberg, Iowa

ANN GORDON
Virginia, Minnesota

GWEN GUNZ
Oshkosh, Wisconsin

HELEN GUTHRIE
Evanston, Illinois
Dramatics Club '30

DOROTHY HALE
Princeton, W. Virginia

ETHEL HANSEN
Chicago, Illinois

MYRTLE HARRINGTON
Chicago, Illinois
Mid-Year Club '30, '31

RUTH HESLEY
Jerseyville, Illinois
Chaff Staff '31
Choir '30
Orchestra '30
Thanksgiving Festival '30
Spring Festival '30

ELIZABETH HOLMES
Chicago, Illinois

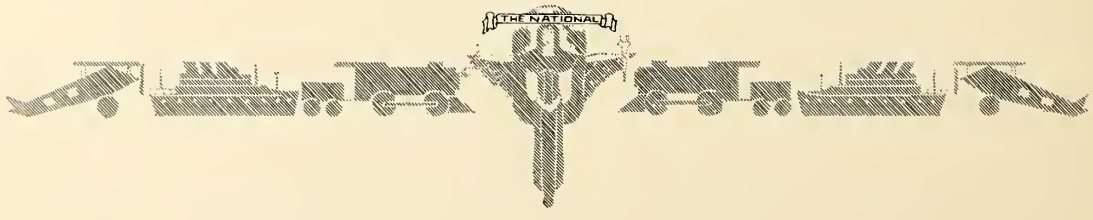
MARGARET HOPKINS
Pittsburgh, Pennsylvania
Chaff Staff '31
Dramatics Club '30

EMILY HOWARD
Mt. Zion, Georgia

MARIAN INGE
Mobile, Alabama
Mid-Year Club '30, '31

ROSEMARY INSKEEP
Ottumwa, Iowa
Athletic Assoc. '31
Dramatics Club '31

MARY IRISH
Lincoln, Illinois
Sec'y, Athletic Assoc. '31
Dramatics Club '31
Ass't. Editor, Chaff '31












National
College
of Education



EMMA JACOBS
Thompson, Iowa

HILDEGARD JOHANSON
Evanston, Illinois
Pres. Mid-Year Club '30
Daisy Chain '30

JANE H. JOHNSON
Des Plaines, Illinois
Chaff Staff '31
Glee Club '30

RUTH JOHNSON
Oak Park, Illinois

VESELA KASSABOVA
St. Zagora, Bulgaria
International Club, '30, '31
Thanksgiving Festival '30

JANE KELLEY
Aurora, Illinois

ELIZABETH KINDIG
Evanston, Illinois
Thanksgiving Festival '29

DORIS KING
Hastings, Nebraska
Choir '31
Christmas Festival '30

HELEN LANG
Chicago, Illinois

LOVEDA LEWIS
Frankfort, Indiana
Book Club '30

CECILE MARKS
Chicago, Illinois
Social Chairman Mid-Year Club '30

MILDRED MASON
Racine, Wis.

MARIAN MASTERMAN
Oak Park, Illinois
Vice Pres. Freshman Class '30
College Council '30, '31
Dramatics Club '30
Editor, Chaff '31
Chaff Staff '30
Art Staff, The National '30
Director, Freshman Musical Comedy '30

LUCY McRAE
Chicago, Illinois
Mid-Year Club '31

AMY MIDDENDORF
Kenilworth, Illinois

JEANNE MILLER
Sheboygan, Wisconsin
Glee Club '31
Choir '31

MARGARET MOODY
St. Albans, Long Island, New York
International Club '30
Choir '30, '31

MARY KATHERINE MURCH
Clinton, Iowa
Orchestra '30

CLARA LUCILLE MAC DONALD
Chicago, Illinois
Mid-Year Club, '30

FRANCES NEELY
Brooklyn, Michigan

ELIDA NELSON
Hubbard Woods, Illinois
Art staff, National '30

ANNA OLSEN
Waukegan, Illinois

MARTHA PATCH
Marcellus, Michigan

HELEN PEARSALL
Virginia, Minnesota
Mid-Year Club '30
Glee Club '30

CATHERINE PRESTON
Lake Bluff, Illinois
President, Freshman Class '30
College Council '30
Thanksgiving Festival '30
Art staff, The National '31
Pres. "Y" Club '31
Treas. Town Girls '31

LOIS PRUGH
Highland Park, Illinois
Treas., Sophomore class '31

MADELON QUADE
Wausau, Wisconsin
Mid-Year Club '30, '31
Choir '31

OLGA RAHR
Manitowoc, Michigan
Mid-Year Club '30, '31

VIRGINIA RAMSEY
Otsego, Michigan
Dramatics Club '30
Choir '31

RUTH RANGER
Belvidere, Illinois

MILDRED REED
Dickinson, N. D.
Orchestra '30
Choir '30

MRS. GLADYS REEVE
Evanston, Illinois
Graduate Club '31
Mary Crane Nursery League '31

ROSARIO REGALADO
Capiz, P. I.

ELIZABETH REITER
Napoleon, Ohio
Choir '30, '31
Dramatics Club '30
Thanksgiving Festival '30
Christmas Festival '30

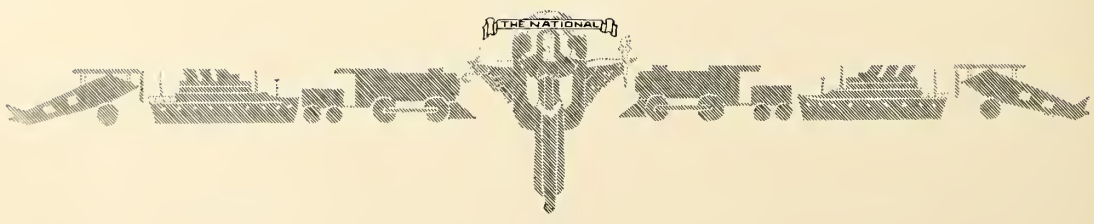
ELEANOR ROCKAFELLOW
Wilmette, Illinois
Chaff Staff '31
Absence Committee '30

FELICIA ROGALSKI
Wheeling, Illinois
"Y" Club '30, '31
Art Staff, National '31
Choir '31

FRANCES ROWLEY
Richmond, Michigan
Treas., Student Government Assoc. '31

ELINOR RUGGLES
Portsmouth, Ohio

VIRGINIA SALERNO
Wilmette, Illinois



DORA SANDERS
Detroit, Michigan

ROSEMARY SCHICKLER
Elgin, Illinois
Choir '30, '31
Christmas Festival '30

HELEN SCHMITT
Sheboygan, Wisconsin
Dramatics Club '30

REBECCA SCHOLES
Greenfield, Iowa.

FLORENCE SEPAN
Grand Rapids, Michigan
Glee Club '30

ALICE SHELDON
Charles City, Iowa
Chaff Staff '30
"Y" Club '30, '31

HELEN SHEPHERD
Wilmette, Illinois
Choir, '30, '31
Spring Festival '30
Christmas Festival '30
Thanksgiving Festival '30

GENEVIEVE SHUMAKER
Casper, Wyoming

KATHERINE SIEGMUND
New Buffalo, Michigan
Choir '31

RUTH SLOWN
Wilmette, Illinois

ELSIE SMITH
West Orange, N. J.

MARY ELLEN SMITH
Flushing, Michigan

RACHEL SMITH
Kenosha, Wisconsin
Mid-Year Club '30

HELEN SPILLANE
Wilmette Illinois

AGNES SQUIRE
Soperton, Wisconsin
Pres., Travel Club '30

VIOLET STRAKA
Chicago, Illinois

HELEN STROUP
Crossville, Illinois

GRETCHEN SWATSZEL
Parsons, Kansas

ADA THOMAS
Highland Park, Illinois
Dramatics Club '30, '31
Choir '31
Chaff Staff '31
Thanksgiving Festival '30

ANNETTE THOMPSON
Winnetka, Illinois
Dramatics Club '30
Christmas Festival '30

ALICE THORP
Galva, Illinois

DOROTHY TOUSLEY
Wheaton, Illinois

HELEN TREGO
Hoopston, Illinois

MARGARET VAN LEUWEN
Holland, Michigan

MARJORIE WALKER
Chicago, Illinois
Vice Pres., Sophomore Class '31
Treas., College Council '31
Choir '31

HELEN WALTER
Flint, Michigan
Dramatics Club '30, '31
Athletic Club '30, '31
Asst. Business Manager, Art Staff, The National '31
Costuming, Freshman Musical Comedy; Sopho. Musical Romance
Chairman, Dorm Charity Fund '31

ESTHER WAARUM
Manitowoc, Wisconsin

RAE WEATHERHEAD
Winnebago, Illinois
Orchestra '30

ELEANOR WEEKS
Richmond, Michigan
Sec'y., Sophomore Class '30
International Club '30, '31

BEVERLY WHITE
Evanston, Illinois

VIRGINIA WIELANDY
St. Louis, Missouri
Choir '30, '31
Christmas Festival '30

HELEN WILKINS
Short Beach, Connecticut
Dramatics Club '30, '31

SARAH WILSON
Rockford, Illinois



We're From National

Original music—key of E

We're from National
College of Education
Eight o'clock to nine o'clock
Through the day and never stop
But how we love it all
Oh, how we love it all.

We're from National
College of Education
Off to teaching we must go
In the wind or rain or snow
But how we love it all
Oh, how we love it all.

We're from National
College of Education
When vacation comes at last
Everyday goes so fast
But how we love it all
Oh, how we love it all.

Marian Masterman





FRESHMAN

Freshman Class Officers



1930-1931

MARY CATHERINE O'BRIEN
President

DOROTHY SCHOENFIELD
Vice-President

RUTH KANBERG
Secretary

HENRIETTA McELROY
Treasurer

MISS JESSIE WEILER
Class Sponsor

History of the Freshman Class

ON the twelfth and thirteenth of September, 1930, many eager Freshmen stood in line, registering and waiting for class assignments. Those first few days were chaotic; girls dashed around asking where to go for the voice test or the mental tests, and after being directed, immediately lost their way in the long corridors that all looked alike. Then, suddenly out of chaos came peace; classes met regularly, locker combinations worked and everyone settled down to the routine of study.

The first group event of the year soon loomed upon the horizon. This was the Freshman Party on September 26. Everyone came and asked everyone else where she was from and did she know "So and So" who used to live there. Thus they all became acquainted and the party was a huge success. The next event of the year was the election of permanent officers. Up to this time the class affairs had been in the hands of a temporary committee, aided by the class sponsor, Miss Weiler. To this committee, consisting of Janet Pray, chairman; Adelaide Brown, Mary Jones, Margaret Magurn, Henrietta McElroy and Catherine O'Brien, the appreciation of the class is due for the fine send off it received.

The present officers were elected, with Marjorie Wilcoxson as Chairman of the Social Committee and Anne Chamberlain and Mary Jones as Freshman representatives on the Conduct Committee and the Committee on the Point System, respectively.

On December 9, a dinner was held at the College for all Freshmen. This proved especially enjoyable as different members of the class furnished the entertainment.

In February the "old" Freshmen were glad to welcome fifteen new members to the class, making a total of one hundred and ten girls. Soon after this they all began to look forward to the Song Contest. When the fatal day arrived the Freshmen presented their stunt so successfully they were awarded honorable mention.

The biggest event of the year for the class is the Freshman Dance—a summer formal to be held at the Vista del Lago on Friday evening, June 5. And with this, and the role of onlookers at Commencement, ends the first year at National.


















National
College
of Education





ELIZABETH ADGATE
Wheaton, Illinois
VIRGINIA ANDERSON
Oak Park, Illinois
MRS. MARY BAKER
Lake Bluff, Illinois
DOROTHY BALDWIN
Berkeley, California
LOIS BAUMGARTNER
Frankfort, Illinois
Dramatics Club '31
BETTY BECKER
Freeport, Illinois
Athletic Assoc. '31
Dramatics Club '31
MAYBELLE BENSON
Benton Harbor, Michigan
MARJORIE BLACKBURN
Chicago, Illinois
Thanksgiving Festival, '30
CAROLYN BOERGERT
Saginaw, Michigan
ANNA MAE BORRE
Evanston, Illinois
MARTALISA BRAUNS
Buffalo, New York
International Club '31
EMILINE BRENNER
Saginaw, W. S., Michigan
ADELAIDE BROWN
Des Plaines, Illinois
ANNE CHAMBERLAIN
Concord, Massachusetts
Glee Club '31
HU YUN HWA CHANG
She Kang Ku, China
MARJORIE CHILDERS
Grand Rapids, Michigan
EMILY CORNILS
Chicago, Illinois
ELSIE DODO
Wilmette, Illinois
Dramatics Club '31
MARGARET DONLON
Chicago, Illinois
Choir '31
Christmas Festival '30
JOSEPHINE DROZDOWITZ
Evanston, Illinois
MARY EBBERT
Chicago, Illinois
EDITH EDMONDS
Glencoe, Illinois
STELLA ELLIS
Oconomowoc, Wisconsin
ROSE BELL FEIMAN
Willmette, Illinois
Orchestra '31
LOUISE FERRY
Waukegan, Illinois
JANET FINDLAY
Chicago, Illinois
VERNA FLORA
Elgin, Illinois
Book Club '31
JANE FRANTZ
Wauwatosa, Wisconsin
HELEN LOUISE FRANZ
Springfield, Illinois
Athletic Assoc. '31
Dramatics Club '31
Choir '31
VIOLET FREIBERG
Winnetka, Illinois
HELEN FRANCES FULLER
Minonk, Illinois
HATSUKA FURUHASHI
Honolulu, T. H.
FRANCES GANSCHOW
Saginaw, Michigan
JANETTE GARDNER
Riverside, Illinois
Athletic Assoc. '31
Dramatics Club '31
ANNE GAYDEN
Leland, Mississippi
MARY ELIZABETH GIBB
Bay City, Michigan
MARIANNA GILMAN
Kalamazoo, Michigan
HELEN GRINSPAN
Des Moines, Iowa
JANET GRUBB
Chicago, Illinois
Dramatics Club '31
DOROTHY HANSEN
Highland Park, Illinois
ALICE HAYES
Evanston, Illinois
MYRA HEDGES
Chicago, Illinois
DOROTHY HILD
Chicago, Illinois
LEAH HIRSHBERG
Bad Axe, Michigan
Glee Club '31
Y Club '31
Choir '31
BERNICE HOPF
Chicago, Illinois
MILDRED JAHNKE
Chicago, Illinois
Dramatics Club '31
Athletic Assoc. '31
HELEN JAMESON
Evanston, Illinois
FLORENCE JESSE
Shelbyville, Kentucky
BETTY JEWEL
Highland Park, Ill.
EVA JOHNSON
Mayville, Michigan
Glee Club '31
EVELYN JOHNSON
Oak Park, Illinois
JANE W. JOHNSON
Elgin, Illinois
Glee Club '31
MARY G. JONES
Evanston, Illinois
VIRGINIA KALE
South Bend, Indiana
RUTH KANBERG
Wilmette, Illinois
Sec'y, Freshman Class '31
ESTHER KOVINSKY
Pontiac, Michigan
MARIAN LAWSON
Hastings, Nebraska
French Club '31
Athletic Assoc. '31
PHYLLIS LIGHTBOURN
Mineral Point, Wisconsin
DORIS MACBRIDE
Chicago, Illinois
MARGARET MAGURN
Wheaton, Illinois
Dramatics Club '31
Choir '31



MARION MANSFIELD
Washington, D. C.
International Club '31

RUTH McCASLIN
Sterling, Illinois
Athletic Assoc. '31

MARY McCLELLAND
Barnesville, Ohio
Glee Club '31
Athletic Assoc. '31

IRENE McCLURKEN
Punckneyville, Illinois

HENRIETTA McELROY
River Forest, Illinois
Treas., Freshman Class '31
Dramatics Club '31
Athletic Assoc. '31

DOROTHEA McKINNEY
Evanston, Illinois
Athletic Assoc. '31

DOROTHY McNALLY
Chicago, Illinois

GENEVIEVE McVAY
Alexis, Illinois
Glee Club '31
Choir '31

MARY MEYERS
La Grange, Illinois

JEANNETTE MUELLER
Chicago, Illinois

DOROTHY MURDOCK
Janesville, Wisconsin

MARY ELIZABETH NEWCOMB
La Grange, Illinois

JANE NEWMARK
Newberry, Michigan
Athletic Assoc. '31
Glee Club '31

HELEN OBERWEISER
Menasha, Wisconsin

CATHERINE O'BRIEN
Kenosha, Wisconsin
Pres., Freshman Class '31
Book Club '31
Y Club '31
College Council '31

ELIZABETH OHL
Evanston, Illinois
Dramatics Club '31

ISABEL OROZCO
Barranquilla, Columbia
South America
International Club '31

DOROTHY PALEY
Wilmette, Illinois

GLADYS PANTON
Detroit, Michigan
Travel Club '31
Athletic Assoc. '31

DOROTHY PARKE
Genoa, Illinois

PHYLLIS PLICHTA
Wakefield, Michigan

JANET PRAY
Ashland, Wisconsin
International Club '31
Athletic Assoc. '31
Y Club '31

IRMA JANE ROBERTSON
Missoula, Montana
Dramatics Club '31

MAGDALENE ROLLER
Boonville, Indiana
Book Club '31

DOROTHY SCHOENFIELD
Kenilworth, Illinois
Vice-Pres., Freshman Class '31
College Council '31
Dramatics Club '31

REMA SCHULIST
Detroit, Michigan
Athletic Assoc. '31
Dramatics Club '31

ELAINE SCHULTZ
Chicago, Illinois
Dramatics Club '31

ELINOR SIMPSON
Waukegan, Illinois
Book Club '31

ETHEL SMITH
Watseka, Illinois

HELEN SMITH
Chicago, Illinois

SYLVIA SOLOMAN
Pontiac, Michigan

LEONA SPRAY
Shabbona, Illinois

MAMIE STEPHENS
Villa Park, Illinois
Book Club '31

EDITH STEWART
Chicago, Illinois

ESTHER STODDARD
Wilmette, Illinois

MARIE SULLIVAN
Payne, Ohio

CHRISTINE TAYLOR
South Bend, Indiana

LEDA VINECORE
Rutland, Illinois
Dramatics Club '31

ROSEMARY WALKEY
Wilmette, Illinois
Athletic Assoc. '31

CAROLYN WEINER
GARY, Indiana

ALTHEA WESTBROOK
Glenview, Illinois

JANE WILCOX
Morris, Illinois

MARJORIE WILCOXSON
Sringfield, Illinois
Social Chairman, Freshman Class '31
Athletic Assoc. '31

DOROTHY WOOD
Winnetka, Illinois

EVNA WYLLYS
Wyoming, Illinois

RUTH ROYCE
Escanaba, Mich.
Y Club '31

BETTY SCHOENBERGER
Chicago, Illinois



National, We Love You

Tune—Deep in My Heart Dear

National, we love you
We'll always be true blue.
Loyal forever,
In what 'ere we may do.
Striving to better
The standards firmly set by you
National, we love you
We're here to work for you.



ORGANIZATIONS



Marjorie Walker, Mary Margaret Duffield
Marcia Lundgren, Virginia Davis, Miss Baker

College Council

Officers

Virginia Davis . . . . . *President*
Marcia Lundgren . . . . . *Vice-President*
Mary Margaret Duffield . . . . . *Secretary*
Marjorie Walker . . . . . *Treasurer*

IN the fall of 1930 College Council opened session with a great deal of enthusiasm and has carried on its work throughout the year with sincere interest.

The most outstanding piece of work that the Council has accomplished this year is that of putting into action the "Honor system." Heretofore it has been only the seniors that have had this privilege, but this year all four classes voted heartily in favor of the plan and so far it has been very successful. The Council has greatly appreciated the cooperation and support the faculty have given this plan.

Council was successful in sponsoring the Thanksgiving and Christmas festivals. Hard times this year were hard times only outside of Council, for the members had the joy and pleasure of working out problems which concerned students, alumnae and friends.

The Song Contest which took place on March 6, 1931 showed the splendid cooperation of the student body.

In close harmony and with cooperation from all, the Council strives to develop between students, faculty, and the many College organizations a true understanding and sincere appreciation, and to work out solutions for problems that arise. Having heard the discussion and points raised in the Council on any question, representatives are in a position to give the matter a fair presentation in their own organizations, and it is encouraging to note that in most cases the recommendations of the Council are adopted by the classes or clubs.

College Council Members

Seniors

Priscilla Carino
Virginia Davis
Mary Margaret Duffield
Jane Kimble
Isabel Laing
Margaret Luscombe
Lillian Olmsted

Sophomores

Marian Masterman
Angie Nall
Marjorie Walker

Juniors

Mary Katharine Gay
Ellen Hess
Marcia Lundgren
Frances Metcalf
Barbara Muggleton
Audrey Schad

Freshmen

Catherine O'Brien
Dorothy Schoenfield

Faculty Members

Miss Edna Dean Baker
Mrs. Sarah J. Conwell
Mrs. Stella Kahl
Miss Mabel Kearns
Mrs. Louise L. Kimball
Mrs. Anna Markt Shotwell
Miss Dorothy Weller
Miss Jessie Weiler
Miss May Whitcomb





Margaret Callanen, Mrs. Marion Leckie, Esther Stoddard
Mrs. Kimball, Isabel Laing, Marcia Lundgren

Town Girl's Association

Officers

Isabel Laing	*President*
Marcia Lungren	*Vice-President*
Esther Stoddard	*Secretary*
Catherine Preston	*Treasurer*
Margaret Callanen	*Social Chairman*
Marian Leckie	*House Chairman*
Mrs. Kimball	*Sponsor*

THE Town Girls' Association was organized eight years ago with the purpose of giving representation on College Council to the group of girls living outside the College dormitories. In increasing measure each year, it has served also as a medium for better acquaintance among this group.

The members have managed a very delightful social life whenever there has been time for so many busy people to get together. The calendar for 1930-31 has included a jolly initiation party in the fall when the freshmen were put through their paces, a celebration at Christmas, which included a dinner, followed by a party in the alumnae room with Santa Claus,

Christmas tree, present for everyone and, best of all, a Christmas story by Miss Baker and carol singing around the open fire. In February the new Town students were welcomed at a tea in the same delightful room, and in the late spring an out-of-door "treasure hunt" brought the social activities to a close.

The Town Girls' Association has been responsible for the student rest room the past five years, and their House Committee, augmented by a representative from Student Government, has worked with the Faculty Committee on furnishing and equipping the new rest rooms on the third floor. The Association has been glad to assist in all worthwhile student projects—the unemployment relief, mission children's frolic and sending delegates to the A. C. E. convention.

The Graduate Club

Officers

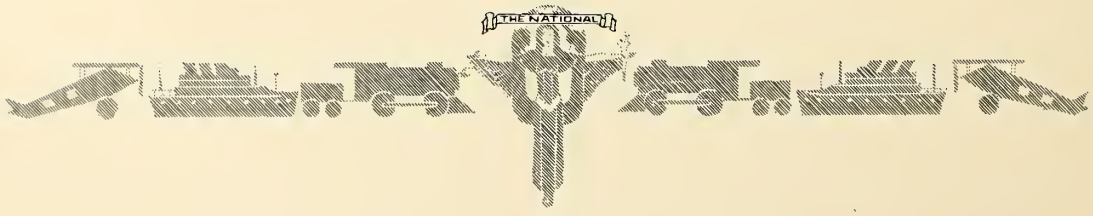
Joy Comstock . . . . . *President*
Esther G. Halloran . . . . . *Secretary-Treasurer*
Mrs. Minnie Campbell . . . . . *Sponsor*

"We've come from far and near,
And, we're happy to be here,
So we cheer, cheer, cheer Harrison Hall."

SO sing the members of the newest organization, the Graduate Club. The Graduate Club has been organized primarily for the girls in the teaching field, who have returned for further work. And our members have indeed "come from far and near"—India, Alaska, California, and Kentucky. So far, The Graduate Club has been a social organization. The meetings are held once a month in the lovely Alumnae Room. This gives the older girls an opportunity to become better acquainted with one another as they chat over their teacups.

Mrs. Campbell, our faculty adviser, most graciously presided as hostess the first meeting of each semester. Miss M. Frances McElroy has also been one of our charming hostesses. The other meetings of the Club have been taken care of by volunteer hostesses.

We, who have seen The Graduate Club in its infancy shall watch its progress with great interest.





Virginia Wilson, Mary Woodland, Frances Rawley, Marjorie Pearson, Ellen Hess, Doris Johnson
Louise Andrews, Mrs. Kahl, Mary Katharine Gay, Barbara Cronk, Lela Jutton

Student Government Association

Officers

Mary Katharine Gay . . . . . *President*
Barbara Cronk . . . . . *Vice-President*
Ellen Hess . . . . . *Secretary*
Frances Rowley . . . . . *Treasurer*
Harriet Youlden (first semester) . . . . . .
Mary Woodland (second semester) . . . . . .
Social Chairman
Mrs. Kahl . . . . . *Faculty Adviser*

Tribunes: Virginia Wilson, Marjorie Pearson, Louise Andrews, Lela Jutton, Doris Johnson

THE Student Government Association is the chief organization of the Dormitory and is just what the title signifies—student government and participation in all matters concerning the girls at the dormitory.

Early in the fall the members of the Board returned to welcome the Freshmen and tried to make those first few days as happy and enjoyable as possible. Then as "old girls," it was the members of the Board who sponsored the "Big Sister" night and in October the biggest social affair of the dormitory year,—Open-House.

Following this came the Hallowe'en Party, the big Christmas dinner and party, the Midyear dinner, the St. Patrick party, and the final event, a dinner for the graduating girls in June. Through the efficient work of our social Chairman all of these functions were great successes and enjoyed by all.

The work of the Board has not been entirely a matter of parties and dinners, however. It has helped care for two families in the unemployment crisis and has carried on the serious business of helping over two hundred people live together happily, and it is through the excellent cooperation and fine spirit of all the girls that Student Government closes a most successful year.



The Midyear Club

FEBRUARY—and again we see many new faces at the College. But these faces do not remain strange for long for the Midyear girls are treated royally.

It is the work of the old Midyear girls to make this group feel at home. This year a tea was planned to which all the New Midyears as well as the Old Midyears were invited. It was held in the Alumnae room in February and was a great success.

We wish to extend our thanks to Miss Middleton who so enthusiastically was on hand to welcome and entertain everyone with her cheery words.



Johanna Schnuck, Virginia Wielandy, Dorothea Dean
Lillian Ilieva, Mrs. Capron, Priscilla Carino

International Club

Officers

Priscilla Carino . . . . . *President*
Lillian Ilieva . . . . . *Vice-President*
Dorothea Dean . . . . . *Corr. Secretary*
Virginia Wielandy . . . . . *Rec. Secretary*
Johanna Schnuch . . . . . *Treasurer*
Mrs. Capron . . . . . *Sponsor*

WE feel that we have the united effort of all the members in promoting the Club aims and ideals in working toward world friendship.

Who wouldn't work hard for a fund which brings girls from other lands to us? Girls from the Philippines, Bulgaria, Poland, Germany, Honolulu, India, China, Columbia-South America, Japan, Alaska, France, and Korea help to show delighted children and interested adults the quaint customs of their own countries. Many of these foreign students receive scholarships covering their tuition, but other expenses must be met, and for two years the international Club has raised a fund of $525 for this purpose.

Much of this was earned through the World Mart, a bazaar with Oriental and Occidental booths of fascinating wares secured by the foreign students from their home lands or contributed by their American sisters. The Mart was opened with a program of folk songs and dances from many

lands, in which most of the members took part under the direction of Katie Klumph. The play, "Christmas in Other Lands" was given in Harrison Hall and in the Toy Department of Carson Pirie Scott and Company and this too added to the fund.

The International Club includes forty active members—twenty foreign students or missionaries and an equal number of American sisters; eighty-four associate members and a group of a hundred sustaining members,—men and women of the community who are actively assisting the Club in many ways. The year has been a successful one from every point of view. The Club has made the girls from other countries feel at home and has helped them to solve many problems and has tried to give them a fair idea of American people and their way of living and doing things.

Foreign Students and Students Who Have Lived In Foreign Lands

Vera Anderson	Korea	Lillian Ilieva	Bulgaria
Priscilla Carino	Philippine Islands	Vesela Kassabova	Bulgaria
Mrs. Hu Yun Chang	China	True Merrill	Hawaii
Joy Comstock	India	Isabel Orozco	Colombia, S. A.
Mme. Dumas	France	Helen Przybylski	Poland
Grace Fukao	Hawaii	Rosario Regalado	Philippine Islands
Hatsuko Furuhashi	Hawaii	Johanna Schnuch	Germany
Kathleen Harris	India	Elsie Smith	Alaska
Emily Howard	Africa	Marion Tiersgaard	India
Florence Howard	Peru	Mrs. Rowena Winn	Japan





Evelyn Gould, Margaret Geere
Mrs. Conwell, Catherine Preston, Alice Sheldon

The "Y" Club

Officers

Catherine Preston . . . . . *Chairman*
Alice Sheldon . . . . . *Secretary-Treasurer*
Evelyn Gould . . . . . *Social Chairman*
Ruth Geere . . . . . *Service Chairman*
Miss Edna Dean Baker . . . . . *Honorary Adviser*
Mrs. Conwell, Mrs. Anderson, Miss Barnes . . . . . *Advisers*

THE "Y" Club originated from the desire of a group of our girls to carry on the ideals of Girl Scouts, Girl Reserves, and Camp Fire Girls. "We unite in the desire to realize full and creative life through a growing knowledge of God. We determine to have a part in making this life possible for all people. In this task we seek to understand Jesus and to follow him."

We feel that we have accomplished a great deal as a new organization. Our meetings have included many interesting discussions on subjects of personal interest to the group, talks by outside speakers, and parties. We are carrying on an extensive program of social service work including the Saturday story hour for children at the Western Branch of the Chicago Y. W. C. A., furnishing entertainment for the convalescent wards of the Children's Memorial Hospital, and learning Braille writing for the blind.

One of the main sources of our inspiration is the delightful all-day Saturday visits to the home of one of our advisers, Miss L. Barnes, in Lake Forest.



Mary Irish, Miss Sasman
Barbara Muggleton, Anne Olsen, Nancy Fannin

Athletic Association

Officers

Barbara Muggleton . . . . . *President, First Semester*
Ann Olsen . . . . . *President, Second Semester*
Mary Irish . . . . . *Secretary*
Nancy Fannin . . . . . *Treasurer*
Miss Sasman . . . . . *Sponsor, First Semester*
Mr. Bovbjerg . . . . . *Sponsor, Second Semester*

THE development of good sportsmanship is the real aim of the Athletic Association, which endeavors to provide athletics for girls interested in sports of all kinds. The archery set presented by last year's Association has been used overtime; the special rates allowed College students on the community golf links have been an added attraction for this popular sport; volley balls and tennis balls fly 'round in spirited fashion and hiking groups cover miles of North Shore territory. This spring the girls have particularly enjoyed the picnic suppers on the College campus, followed by lively games of base ball.

The Association sponsors an Athletic Contest in the spring and all members with the interest and endurance necessary for the attainment of the required 250 points are eligible for the week-end trip to Druce Lake—a most delightful experience under the leadership of Mrs. Conwell.



Miss Middleton, Betty Carrington, Evelyn Lauritsen, Helen Roeder

Dramatics Club

Officers

Betty Carrington . . . . . *President*
Helen Roeder . . . . . *Vice-President*
Evelyn Lauritsen . . . . . *Secretary-Treasurer*
Miss Middleton . . . . . *Sponsor*

THIS year the Club was completely reorganized into various groups and committees under Betty Carrington, the very capable president, and with Miss Middleton as sponsor. There was plenty of chance for those interested to take part in many activities—dramatization, costuming, stage-setting, scenery, designing, and directing. Every member chose the line of work in which she was most interested and then made it her business to foster its success.

The Club's big production of the year was presented in the fall. A three-act play, "Come Out Of The Kitchen," by A. E. Thomas, cut and revised to fit the available time, was directed by Betty Carrington. We all remember the very lively and clever way in which the play was enacted throughout, and how smoothly it worked to an effective ending. Much credit goes to all who took an active part,—actors, stage-manager, those in charge of costumes, and scenery, and to the director.



Thelma Berner, Miss McCall, Agnes Squire, Helen Anderson

Travel Club

Officers

Agnes Squire . . . . . *President*
Helen Anderson . . . . . *Vice-President*
Thelma Berner . . . . . *Secretary-Treasurer*
Miss McCall . . . . . *Sponsor*

WHAT, travel!—Why of course—by train, by ship, by plane, and by motor. That's how the girls at National get there. That's the fun! Join the Travel Club and see how it's done.

Through coming in contact with persons who have traveled widely and offer a wealth of information we have enjoyed imaginary tours. We've walked through Denmark with Mr. Bovbjerg, shared experiences at Ellis Island with Vesela Kassabova, and have shivered with Mr. Schmidt in Alaska.

Our social life has been a vital part of the organization, Miss McCall, our sponsor, has at various times entertained the group at her home and served luncheon or supper. Then, too, we sponsored a dance in the College Gym, where a hundred couples traveled miles to the tune of Eddie Pearson's orchestra.

Here's to the club of 1932. May it travel fast and far.



Rachel Smith, Mrs. Galvarro
Virginia Haas, Lillian Lieberman

The Book Club

Officers

Lillian Lieberman	*President*
Virginia Haas	*Secretary*
Rachel Smith	*Treasurer*
Mrs. Galvarro	*Sponsor*

THE Book Club, with a membership of thirty, has held enjoyable meetings twice a month, and learned a great deal at the meetings and in between times under the able sponsorship of Mrs. Galvarro. On the second Tuesday of each month the Club has met at the dormitory for dinner, followed by book reviews, reading and discussion, and on the fourth Tuesday a business meeting has been held in the Muriel Betts library.

During the year the Book Club has endeavored to become acquainted with the latest good books along many lines, so that when the long anticipated opportunity for reading arises the girls will know what they want to read and where to find it. They have also become familiar with the best critics, magazine articles and other sources for reviews and criticisms of books. The members have tried to read one book a month, but this has not been made a requirement for membership.



Marjorie Post, Mrs. Rumry, Evelyn Gould, Virginia Davis

Glee Club

Officers

Marjorie Post . . . . . *President*
Evelyn Gould . . . . . *Secretary-Treasurer*
Virginia Davis . . . . . *Accompanist*
Mrs. Rumry . . . . . *Sponsor*

ITS fourth year in existence at National has meant a great deal to the members of the Glee Club. With Mrs. Rumry as the very able director of an enthusiastic group of girls, the Club carried on its work and play in a fine spirit of cooperation.

One of the group's annual contributions was given during the Christmas season, when the members sang Christmas carols in the College halls. In February, the Glee Club also took part in an assembly program which was sponsored by the various College Clubs.

Throughout the year there were numerous social activities—dinner parties given by Mrs. Rumry, and by the president, Marjorie Post, beach parties, and even a real studio party in Wilmette, in February.

Let's all join in wishing the Glee Club of next year as happy and successful a year as this has been for the present group!



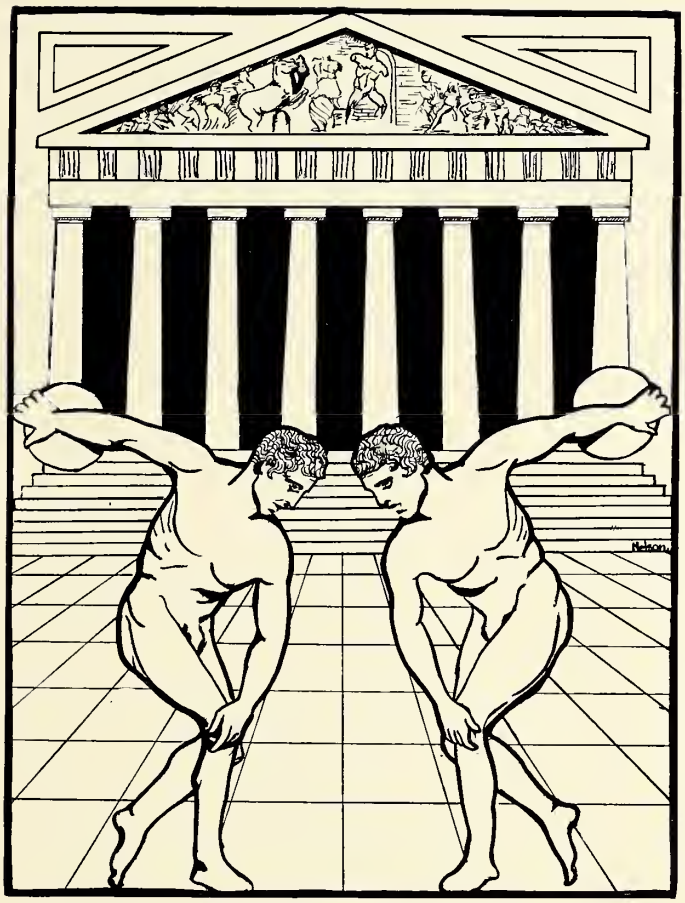
Lela Jutton, Miss Tegtmeyer, Mildred Reed
Miriam Lundgren, Ruth Amerpohl, Ruth Hesley

Orchestra

Lela Jutton . . . . . *President*
Mildred Reed . . . . . *Vice-President*
Ruth Amerpohl . . . . . *Secretary-Treasurer*
Miss Tegtmeyer . . . . . *Sponsor*

THE Orchestra continued to grow in size and organization this year and in addition to the pleasure it has given through programs it has prepared and presented, has meant a great deal to its members in their enjoyment of practices and in their musical development. Only the Orchestra members know how good and how patient Miss Tegtmeyer has been, or how large a measure of the credit for the year's work is due her.

The Orchestra provided music between the scenes of the Dramatics Club play "Come Out of the Kitchen," and when the College held Open House in January, it was the Orchestra that filled the halls with music. In February they appeared on the Assembly Program given by the clubs, and Spring plans include a second joint program with the Dramatics Club and a program for Mothers' Day—quite sufficient to keep them busy until the end of the year.



ACTIVITIES



Kathryn Edinger, Helen Burke, Miss Whitcomb, Vera Thaleg, Jane Gillespie, Evelyn Lauritsen
Jo Bliss, Miss Kearns, Lillian Olmsted, Betty Horsman, Mrs. Taylor, Helen Walter

The National

DAYS, weeks and months flew by and the girls on the staff were called to meetings, planned and collected bits of news, snaps and clever write-ups to make the National a record of the years events to be cherished by each student.

We would like to attribute much of our success to Chickie Schurman who so untiringly managed the "Annual Store" at the Dormitory throughout this year. Also special mention is due the girls who so enthusiastically co-operated with the Art Editor and the Organization Editor.

The staff is more than grateful to Miss May Whitcomb who has helped us at every turn of the road, also Mrs. Marguerite Taylor, our Art Critic, and Miss Mabel Kearns, the Business Adviser. Their encouragement and willing help has caused The National to grow from an idea to the complete book.

May the expectations of all be fulfilled when the National of 1931 is placed in your hands.

With the student vote that in future the year book is to be included in an Activities Fee charged each student at the time of entrance, two of the greatest difficulties in the production of the book—uncertainty as to the number of copies and the difficulty of collecting subscriptions—have been eliminated. Under such conditions we wouldn't mind editing another book.

The Annual Store

At half after nine
All over the dorm
Every creature is stirring
It sounds like a storm.

The dainty pit-patter
Of mules large and small
Is heard—as quite frantic
Girls run down each hall.

Where are they going!
You dare ask me that?
To 2B——of course
Where the thinnest get fat.

For 2B's the scene
Of the ANNUAL STORE
Where you spend all your money
And then borrow more.

And who is it selling
This food to us all?
Why—it's little Chris Taylor
And Big Angie Nall.

And who buys the food
And totes it all there?
Why Peggy and Chickie
Of course—are the pair.

That ANNUAL STORE
Was a help you can see!
For hard study—(I've heard)
Makes you starved as can be.

So, if grades are all A's
And you're queen of the May
The ANNUAL STORE did it
It is quite safe to say.





Mary Irish, Marian Masterman, Julia Elvin

Chaff

Staff

Marian Masterman . . . . . *Editor*
Mary Irish . . . . . *Assistant Editor*
Julia Elvin . . . . . *Business Manager*

THIS year the staff has been trying something new and difficult—the publication of Chaff every two weeks. The goals of the paper have been: to make it a paper of the girls; to arouse school spirit, to sponsor activities, to bring Town and Dorm girls closer together, to foster good scholarships, beautify the campus and stand up for National's ideals.

Scene: Miss Whitcomb's office.

Time: Any Thursday afternoon.

Characters: Chaff staff, Miss Whitcomb, Chaff printer.

Marian: "Look at me, look at me! I'm crazy—raving crazy. There's not a thing in for Chaff and it has to go to the printer's in an hour."

Miss Whitcomb: I'm leaving while the leaving is good! See you later.

Ada Thomas: "Here's my story on the International Club—maybe that will sooth the savage breast."

Eleanor Rockafellow: "Here's Inquiring Reporter—it certainly is terribly hard to get good questions."

Enter Ruth Geere on the run: (Pant, pant) "Here is So (pant, pant) ciety and Spotlight."

Jane Johnson: "If you ask me, a reporter's life isn't what it's cracked up to be. I couldn't see Miss Baker but here's that story on the new bulletin boards.

Enter Ruth Hesley, Hopkins, Mary Irish in a dead heat: "Good heavens has it gone—oh—I'm so sorry—Keep still a minute and let me explain."

Marian: "Calm yourselves—the bridge is still down but you almost got left.

Julia Elvin (reading Mary Irish's jokes) "Ha! Ha! Ha! I think I'll spring one of these on the baker next time I order cakes to sell."

Helen Burke: "Here is my article. I hope it's all right."

Marian: "Thanks, Helen, you're a peach."

Al Sheldon: "Here's that story on the athletic contest—don't I look haggard I stayed up all night doing it—almost."

Enter Chaff collector from print shop:

Marian: "Here is the material. If you can't read it, I'll correct it later. Goodbye, Now only the dummy to plan, the heads to write and our worries will be over for another week."

And this, my deah steudents, is only a glimpse of the agony which is gone through in putting out your little papah every two weeks.

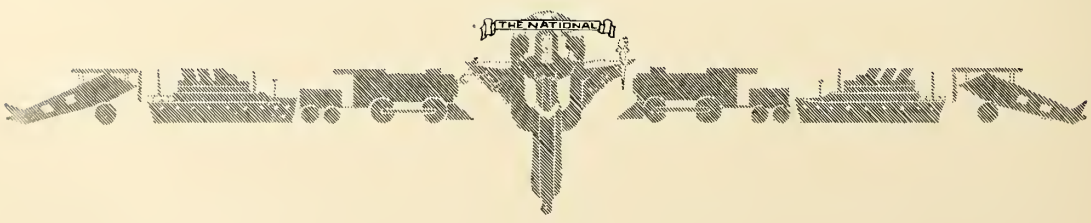
Do You Know That

Harrison Hall is so named in honor of Elizabeth Harrison, one of the two women who founded the College in 1886.

The Mrs. John N. Crouse Library was given by the alumnae in honor of the other founder—a woman who realized the vital importance of Elizabeth Harrison's work, organized classes for her and secured financial backing for the project.

Marienthal—the College Dormitory, is a German word meaning "Castle of the Marys," is named for the castle where Froebel's first class of kindergarten teachers lived, and is pronounced with the emphasis on "Marie."

The Crimson Carnation—the College flower—was chosen by students who thought it was Miss Harrison's favorite. As a matter of fact, in those days College finances were precarious; Miss Harrison put everything back into the school and had little to spend on herself. The same black silk had to do duty on many occasions and crimson carnations were the least expensive and most effective flower to brighten it up. And so, as an emblem of sacrifice and valiant courage the carnation is doubly dear to her daughters.



"Come Let Us Live With Our Children," the College motto, is a quotation from Froebel. The triangle within the circle which appear on the College seal and pin stands for the development of body, mind and spirit, and the circle for Unity.

The Daisy Chain has been carried at Commencement since June 1924. The group of Sophomores who carry the Chain are chosen by vote of the class for those who have made outstanding contributions to the life of the College.

The Alma Mater was written in 1918 by one of the students, Freda Gardner.

A May Queen, chosen by secret ballot of the three upper classses, for the girl who best represents the spirit and ideals of the College, has been crowned each year since 1924 as the climax of the Spring Festival. Miss Nellie Ball, director of first grade, was the first May Queen.

Alumnae is the feminine form of alumni. The feminine singular is alumna.

Our Guidon, the paper published by the College for the alumnae, is pronounced "Guide on," with the "on" shortened and the emphasis on the first syllable. The dictionary definition of "guidon" is "a forked guide flag."

Chaff, the student paper first published by the Sophomore class of '24, derived its name from the chaff which fell upon the heads of the first editorial staff from the beams in the ceiling of the old College building, formerly a very wonderful stable down on Michigan Boulevard, Chicago.

The Jean Carpenter Arnold Auditorium was given in memory of Mrs. Arnold, a gifted and beloved member of the faculty and the wife of Mr. Francis M. Arnold.

The Eva Grace Long Alumnae Room was given by the alumnae and the brother of one of the alumnae, Eva Grace Long, whose exceptional ability, social gifts and lovable personality are remembered also in the Eva Grace Long Scholarship established by her brother.

Elizabeth Hall in the dormitory is named for Miss Harrison.

Avilla Hall is called by Mrs. Crouse's given name. Miss Harrison used this name for the "heroine" in her story, "The Line of Golden Light."

Annie Phipps Hall—is named in honor of Mrs. Henry Phipps of New York, for many years a member of the Board of Trustees, a sincere friend and a generous contributor of the work of the College.

Mary Juliette Cooper Hall—is so called in memory of Mrs. Cooper, a friend of Miss Harrison and of the College for many years, who assisted materially in bringing about the realization of the plans for the present Harrison Hall.

Gwendolyn Armour Hall is named for the little daughter of Mr. and Mrs. Phillip D. Armour III, members of the Board of Trustees. At the time of her death Gwendolyn was a pupil in the Little School conducted by a National graduate, and the Junior Kindergarten room in Harrison Hall was given as a memorial.





Julia Elvin, Felicia Rogalski, Ruth Geere, Ruth Bruns, Marion Bent, Caroline Dixon, Eleanor Downing, Madelon Quade, Marion Heiskell
Kathryn Seigmund, Emily Chesley, Betty Carrington, Miss Tegtmeyer, Ada Thomas, Betty Carton, Florence Osburn
Marjorie Walker, Frances Cameron, Frances Campbell, Lois Cassens, Betty Reiter, Rosemary Schnickler, Helen Franz
Helen Shepherd, Rosario Regalado, Margaret Moody, Helen Boehringer, Janet Grubb, Ruth Hesley

Choir

THE College Choir is composed of girls, mostly in the upper classes, who have vocal talent and are able to give the necessary time for practise and rehearsal. Weekly and special practices enable the girls to prepare lovely programs which are enjoyed by the entire college.

This year the Choir has presented programs for the Thanksgiving, Christmas and Spring Festivals, as well as for the Baccalaureate and Commencement services. The Choir sang for the "Y" Club program and groups of the girls assisted with the program for the World Mart given by the International Club; the Sophomore Musical Romance, "Diane," and the radio programs for children given each month under the auspices of the College.

Miss Louise St. John Westervelt's splendid direction, together with the fine cooperation of the girls and Miss Tegtmeyer, who is a skilled accompanist, are the basis of the Choir's success. The group has greatly enjoyed the use of the Margaret Farrar auditorium on the third floor this year.



Gretchen Swatzel, Ruth Jillson, Mildred Reed, Evelyn Gould, Doris King, Jane Gillespie, Elinor Swingle
Genevieve McVay, Margaret Donlon, Miss Westervelt, Marjorie Pearson, Virginia Wilson
Bernice Howard, Leah Hershberg, Catherine Klumph, Virginia Wielandy, Virginia Ramsay

Choir Members

Marion Bent
Helen Boehringer
Ruth Bruns
Frances Cameron
Betty Carrington
Betty Carton
Emily Chesley
Caroline Dixon
Margaret Donlon
Eleanor Downing
Mary Margaret Duffield
Julia Elvin
Helen L. Franz
Ruth Geere
Jane Gillespie
Evelyn Gould
Janet Grubb
Marian Heiskell
Ruth Hesley
Leah Hirshberg
Henrietta Holz
Ruth Jillson
Vera Johnson
Doris King
Catherine Klumph
Margaret Magurn
Jeanne Miller
Margaret Moody
Genevieve McVay
June Norcross
Florence Osburn
Marjorie Pearson
Madelon Quade
Virginia Ramsey
Mildred Reed
Rosario Regalado
Elizabeth Reiter
Felicia Rogalski
Mary Rugg
Rosemary Schickler
Helen Shepherd
Katherine Siegmund
Gretchen Swatszel
Elinor Swingle
Ada Thomas
Mina Ullman
Marjorie Walker
Virginia Wilson

Thanksgiving Festival

"HARVEST time is here again"—harvest time of a year in which the harvest was needed sorely, and in which National responded generously and thankfully to the many appeals for help. An impressive processional was played as the long line of girls came down the aisles carrying gaily wrapped gifts—vegetables, fruit and staples, preserves and jellies, clothing, soap, cod liver oil and tooth brushes—for the children of the Mary Crane Nursery School. The packages were piled on the platform or packed into barrels and bins, and when the last one was in place everyone felt that a happy Thanksgiving and many happy days were in store for the children and that starved looks would disappear rapidly under such treatment.

As the procession ended the curtain slowly opened on a harvest scene composed of tableaux of paintings of the Old Masters—The Angelus, The Gleaners, The Man with the Hoe, The Girl with the Grain and The Song of the Lark. The choir completed the awe-inspiring picture, their glorious hymns expressing the thoughts and emotions of the entire assembly.

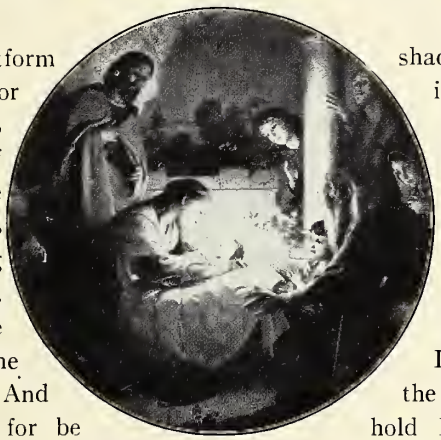
This year the Children's School had its own festival in the Margaret Farrar Auditorium. The girls of fifth and sixth grades (feeling very grown-up and dignified) presented a lovely autumnal frieze which they had created under Hiss Mount's guidance. And all the children brought baskets of fruit and vegetables that overflowed the platform and piled in brilliant heaps on the tables in the hall.

When the trucks from the College arrived at Mary Crane there was joy in many hearts over the remembrance of National for less fortunate friends—and at the College, thanksgiving in the hearts of those who had the greater joy of helping those in need.



Christmas Festival

GIVING time, joyous time, helping time, Christmas time! In 1930 National outdid itself in making other people happy. Perhaps we realized that for many children Santa's pack would hold no gift besides ours—at any rate the barrels were filled to overflowing with toys of all sorts and descriptions, waiting to be sorted and delivered to all the mission children within reach.



From the platform shadowy pine trees filled the auditorium with fragrant incense as Miss Baker read the Biblical story of the first Christmas. "And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them - - - And the angel said unto them, Fear not: for behold I bring you good tidings of great joy, - - - For unto you is born this day in the city of David a Saviour, which is Christ the Lord."

Following the story, the lovely cantata, "There Was One Who Gave A Lamb", which has become almost traditional at National, was repeated. Each time it is given people are led to a clearer understanding of the real joy of giving, for who wouldn't be touched by the portrayal of the man with the grain, the rich man, the little girl with the flowers and the child with his beloved lamb.

Then, just as everyone took a deep breath, the curtains were drawn again revealing the glorious angel choir, Joseph and Mary watching in love over the manger, and the wise men, shepherds and the little child, offering their adoration and gifts to the Christ child. A breathless hush during the lullaby, "Sleep, sleep, sleep my blessed boy. Thousand cherubim, thousand seraphim, soaring high above the little Lord of Love," and a long drawn-sigh at the close of the angels' hymn of praise, were the only applause—but they were more than sufficient.

As the curtains closed everyone was conscious of a deeper understanding, a finer realization of the Christmas giving and Christmas loving spirit. And as the girls scattered to their own homes they carried this spirit with them to their own hearths where the spirit of loving, helping and giving is so joyously shared.





Cap O' Rushes

BETTER than fresh meat loves salt!" Nothing so unusual about that statement, but when Louise Rosenfeld, as Rose or Cap O'Rushes in the Children's Play, told her father, Kay Edinger, that she loved him better than fresh meat loves salt the trouble began. Poor Rose was cast from her father's home on the eve of his birthday feast, in the presence of her two sisters, Mary—Mary Margaret Duffield, and Elizabeth—played by Marcia Lundgren, and all of his guests.

Will you ever forget the arrival of Cap O' Rushes in the servants' quarters of the great mansion, where Janet Rees as the scrubwoman, Helen Roeder as the cook, Marion Norris, the maid, and Hazel Kitchin, the butler held sway? No sooner was Cap O' Rushes received and her little cloak of rushes examined and laughed at, than the jockey, Jane Kimble, arrived on the scene with the news that the servants were invited to attend the grand ball at the mansion across the downs, and to sit in the gallery with the minstrels. Excitement prevailed until all were "fancied up" with the use of scouring pan mirrors. After all had departed leaving Cap O' Rushes to the kitchen, she hastily removed her rush cloak, and donned her exquisite little lawn dress "all patterned with a hundred posies," which she had worn to her father's birthday party, she slipped away to the ball.



Of course none other than the Earl was captivated by our little heroine, and Marjorie Pearson was truly a handsome lover. Needless to say, the next morning the servants were buzzing with the news of the ball and when Cap O' Rushes was revealed to them as the lady of the ball, all were left fairly gasping for breath.

The fact that we now have our third floor, certainly had no ill effect upon the success of this years' play, for we have definite evidence that it was the best ever. A youngster was heard to have remarked after one of the Evanston performances, "Well, I'm four and one-half years old and this is the best thing I've seen yet." Doubtless that was the sentiment of all youngsters who witnessed the play either in Evanston, La Grange, Oak Park, or at The Goodman Theatre. Congratulations Miss Mount, and may we say we love you, "Better than fresh meat loves salt."

The Christmas Party

" 'Twas the night before Christmas
When all through the house
Not a creature was stirring
Not even a mouse."

AND so it was in the Dorm - - - as all the girls sat listening to grandmother tell of the Yule Log customs of her day in old England. Even Mother and Father caught the spirit of that long ago time and showed the children the lovely steps of the minuet. Then it all came true when the carollers and the boys bringing in the Yule Log came from the court. The log was fed to the fire just in time, to warm Old Santa as he came in with his heavy pack. He certainly did remember everyone in that house, and Edmunds was ushered in by admiring girls. George, Martha, Andy, and Mrs. Scow were all remembered and Santa didn't forget our good friends from Northwestern.

In the morning Miss Baker told Christmas stories and then thanked the girls again for their present to her. All the housemothers, girls and their friends were very happy and voted this Christmas celebration together a lovely beginning for their own festivities.

1930 CALENDER 1931

Sept. 24 Town Girls Dinner	Oct. 13 Open House at Dormitory	Nov. 9 Open House at College	Nov. 18 "Come Out of the Kitchen"
Dec. 13 Senior Dance	Dec 18 Christmas Pageant	Jan. 22 Mid Year Graduation	Feb 14 "Cap O' Rushes"
Feb 14 Junior Dance	March 5 Song Contest	March 19 "Diane"	March 20 Travel Club Infarmal Dance
April 18 Sophomore Dance	April 23 International Club Assembly-Bazaar	May 7 Mother's Day	May 8 Junior- Senior Informal Dance
May 15 Pageant	June 6 Freshman Dance	June 9 Children's Frolic	June 10 Commencement

Evelyn L.



Diane

A Musical Romance

Presented by the Sophomore Class.
Written and directed by Betty Carrington.
Costuming—Helen Walter - - - Stage Management—Angie Nall

DAINTY maidens in yellow gowns, saucy little tots clad in red gingham, debonair moderns robed in delicately colored negligees, with music and dance, echoed the spirit of "Diane".

The cast was a real satisfaction. Dorothy Tousley playing the part of Diane won the hearts of her audience. First she appeared as a young girl, shy, slightly indifferent, always possessing charm and poise—then as a little girl, long curls, short dainty frocks, still shy and a bit indifferent, but with a certain impish delight in causing concern for those about her.

Doris King, playing the part of Reg Ripley, had her audience spell-bound. As Diane's lover she possessed both charm and personality. As a soloist she gave the Romance finish and glamour almost professional.

Betty Carton as Yvonne had an unusual amount of stage presence and played the part of the selfish sister in a brilliant manner. She and her lover, Page Stuart, played by Elida Nelson, made a striking pair.

Eleanor Weeks as Mrs. Worthington showed her ability as an actress. Maurice Montague (Virginia Ramsey) the desirable bachelor, had the center of the stage whenever he, in his delightfully humorous way, bestowed his sentiments and affections upon Mrs. Worthington. Little tongue-tied Patsy with her long pig-tails, played by Jo Bliss, set the audience into a gale of laughter at every move. Speaking of laughter, the audience was in an uproar

each time the butler so much as showed himself on the stage. It took Betty Holmes to give Perkins that personality. Jane Johnson as the maid was quite a contrast with her frightened manner.

Last, but not least, were those behind the curtain, whose presence was keenly felt throughout the Romance. The dignity and grace of the scenery, and the artistry of the costuming, showed much work on the part of many individuals under the leadership of Angie Nall and Helen Walter. Credit for the inspiration and organization of the play go to Betty Carrington, but credit for the performance goes back to the fine cooperative spirit which is one of the distinguishing features of the class.

The contribution of a splendid program by the Orchestra under the direction of Miss Tegtmeyer, a charming solo dance by Helen Schmitt and songs by a trio—Rosemary Schickler, Ruth Bruns and Doris King—made possible a truly finished student production.

The World Mart

"THANK GOODNESS", said Virginia Wielandy, as she propped one eye open long enough to see that the morning of April 23 had dawned bright and clear—and the remark was echoed fervently by Chickie Schurman, Priscilla Carino and all the members of the International Club.

Why? Because it was the day of the World Mart for which the girls in the Club, with the assistance of their adviser, Mrs. Capron, had planned and thought, imported, constructed and created for many busy days. Articles from each country represented in the Club and from many other countries were displayed in the booths in the Alumnae Room under flags of all nations. Brass and silks from the Orient, carved wood and embroideries from European countries rubbed elbows in friendly fashion. Candy and sandwich booths conducted by sustaining members of the organization were extremely popular, Madame Dumas served delicious tea in the quaint little Brittany Tea Room and the booth of potted plants helped to brighten up many a College office or dormitory room. And in the gymnasium dolls from all countries came to life in the doll house.

In an assembly program given before the opening of the Mart many countries were represented by the faculty, students and guests. The dances included a delightful Danish folk dance by Mr. and Mrs. Bovbjerg; an interpretative dance, "The Sea Gull" by Hatsuko Furuhashi; a clever Mexican dance, the "Rooster and the Chicken" by Dorothea Dean and her partner and a number of others. Priscilla Carino, president of the Club, announced the various numbers on the program and at the close gave the audience a charming invitation to the Mart.



Senior Dance

On the night of December 13, 1930, the Seniors ushered in National's winter social season with a charming formal party in the Roof Garden of the Orrington Hotel. Decorations were simple and effective—palms, ferns, and softly shaded lights. Altogether they made a lovely and attractive setting for the evening of dancing which seventy couples enjoyed. At midnight the party came to an end as all pleasures must. Regretful farewells were said to Miss Baker, Mrs. Kahl, and Mr. and Mrs. Shotwell, and then—the senior dance became another one of those delightful memories.

Junior Dance

Did you trip along with cupid the night of February 14 to the music of Walter Eden and his Redcoats? If you didn't, you missed a lot, according to the reports of the eighty couples who attended the Valentine Dance at the New Wilmette Woman's Club. The chaperones for the party included Mrs. Louise Kimball, Mrs. Kenton Clarke, Miss Dorothy Weller, and Miss Nelie McLennan. The huge hearts filled with serpentines, the bowls of red carnations, and the vivid red jackets of the Orchestra emphasized the spirit of the day, while the music itself furnished the spice and pep to the dance. The use of the entire club with its spacious ballroom and cozy lounge, lent a delightfully informal touch to the party, making it an occasion long to be remembered.

Sophomore Formal

A summer garden in full bloom on April 18—in Evanston? If you don't believe it ask those who attended the Sophomore Formal, at the Sigma Alpha Epsilon Memorial.

Dancing to that peppy Goldcoast Orchestra, strolling in the "garden" roaming through the building to see the fascinating rooms, chatting in friendly groups—all combined to make the Sophomore dance one of the social events you don't need to remember because you can't forget. And the chaperons who added to the pleasure of the evening were Miss Mabel Kearns, the class sponsor, Mrs. Marguerite Taylor and Mrs. Katherine Elmore.





The Spring Festival

THE most important question of the Spring Term was answered by Katie Klumph when she appeared as the May Queen of '31, chosen as the perfect representative of National. A storm of applause broke over the audience as the Queen, her maids and court jesters came down the aisle so that the audience could really see her.

Before the coming of the Queen, however, there was a lovely bit of Old Normandy, cleverly staged, costumed and directed by the Advanced Pageantry Class. The audience wept tears (of mirth) with the "poor pretty young thing" in the Irish scene, "The Widow's Veil," and wondered how the slice of tenement district had been transplanted to the college stage. Miss Westervelt and her choir took their listeners from Ireland to Vienna, where a group of roaming gypsies entertained with song and passionate dance. Next a negro mammy and her animated clothes-line, ghostly sheets and frolicksome night-shirts and pajamas added a dash of fun, and the storm-clouds and bending trees, flashing quiver of lightning and the fury of the spirit of the storm, was a glorious, breath-taking bit of aesthetic work. Then came the Costume Ball, with the gay circle dance and the lovely minuet, and as the last strains of the minuet died away—the Queen entered.

The College and all its friends, but especially the Seniors and Juniors, do thank Miss Mount for so perfect a festival.

Hallowe'en P. J. Party

OOOo! Ghostly glimmering of fluttering pajamas; gnarled creatures crouched in sinister conclave over the ghoulish story with which Miss Linnell curdled the candle-light; a stifled screech as girls collided with one another in the gunmetal darkness of the back passage— then rhythmic swayings of modernistic designs as the girls danced, first ecstatically, then erratically,—such was the Hallowe'en celebration at the Dormitory.

St. Patrick's Day

SURE and it's the day when all Irish eyes are smilin' and all other eyes are wide open and take notice. Greener than green day—even the dining room exemplifies the fact. The waiters acknowledge the celebration with a tip of their green stove pipe hats and cakes and candies of greenest hue vie with one another for honors of the day. Sure, greener than green day, like green jade—translucent, like green emeralds—magnetic, for 'tis St. Patrick's day in our Dormitory and the world over.

Washington Tea

Dainty tea tables, gay with red and white tulips and carnations, charming hostesses and lovely music made the Washington Tea, held in Marienthal on Sunday, February 22, a most delightful affair. The Heads of Halls, members of the Student Government Board and Social Chairman received the guests, and upperclassmen assisted with the serving of tea, gaily iced little cakes and "patriotic" candy. In Miss Baker's absence Miss Kern acted as the official faculty representative, and Mrs. Kimball and Miss Agnes Adams poured. The musical selections by Doris King and Virginia Wilson, added greatly to the enjoyment of the afternoon.





The Song Contest

1931, and again the girls at National had their famous song contest, but this year it was better than ever. For weeks before the big day there was a great deal of practice. The Freshmen had class meetings and talked in groups at the dormitory and in the halls at the College. The Sophomores—well, we don't know just what they did or when they held their meetings, but again they showed us what originality is, for they not only made up the words to their songs, but made up their own music to go with the words. Our very secretive Juniors called many meetings at which they demanded the attendance of the entire class. And last, but not least the high and mighty Seniors said nothing to let us know what they were doing for the contest, but presented us with a model classroom with many children, visiting mothers, and the janitor who insisted upon watching the temperature of the room.

The decision was a weighty one and the judges have informed us that they neither ate nor slept until the winner was chosen. Who was the winner? Well, here is the answer that the judges gave us—the Freshmen lost some of their music so were handicapped in the final test. The Sophomores received honorable mention and the Seniors were asked to sing their songs for us again. But the Juniors won the Song Contest! Their stunt was clever - - - the scene, a boat filled with National girls swaying from side to side, and six girls dressed as sailors who danced for us. The baton, carrying on its silver mounting the names of the classes which have held it since the inauguration of the Song Contest in 1926, was awarded with due ceremony, to the accompaniment of prolonged clapping.



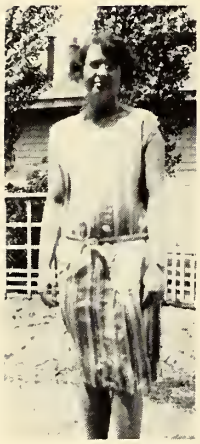
WHO'S



The best
Student?
Why
VIRGINIA DAVIS
of course!

The Most
Versatile?
Anyone would say
MARY KATHARINE
GAY





The best
sport?
You're right.
LILLIAN OLMSTED
"Ompie"

The best
athlete?
BETTY HORSMAN
Three Cheers!





The most
Graceful?
CATHERINE—"Katie"
KLUMPH
'Member the
Scarf dance!

The most
Witty?
Sure now, an'
'tis PEGGY
herself.
(GALLAGHER)



WHO



The best
Looking?
Prince Charming
indeed—
MARJORIE PEARSON

The best
Dressed?
The girl with
the right frock
for every occasion.
JANE GILLESPIE





The most
perfect Lips?
LUCY BOIES
with a true
Cupid's Bow.

The loveliest
Eyes?
Between curly
lashes
CAROL HANSELMAN
looks out of them.





The prettiest
Hands?
BARBARA MUGGLETON
They almost got
into the picture.

The daintiest
feet?
The twinkling
toes on which
LOUISE ROSENFELD
has danced into
the hearts of
all.





CHILDREN'S SCHOOLS

The Children's School, Harrison Hall

THE Children's School—and so it is—from early morning until mid-afternoon the lower floors of Harrison Hall are overflowing with joyous, happy children. Distinguished guests come and go through the halls—dignified educators from the east interested in mental tests; learned men from the west seeking light on the development of the social sciences; superintendents stalking the latest ideas in school architecture—and all finding the answer in our Children's School.

With two hundred children all busy every day, many things are sure to happen in a year—here are a few of them. The Fifth and sixth grades have made an extensive study of knighthood, making shields and armour and presenting a play.

The Fourth Grade has been living in colonial times, weaving, making candles and soap and learning the history of early days in America. They have also published a magazine and learned to enjoy arithmetic—an accom-



The Nursery School

plishment which many of the College students envy them. The Third grade became interested in Japan and made kimonos with original designs, learned several characters in the Japanese alphabet and through an interesting play gained a better idea of the way people in Japan live, travel and produce various commodities.

The Second Grade has been very busy all year. Their Easter Sale was a lovely one, with its potted plants, garden accessories, toys and good things to eat. At present they are going in for farming on an intensive scale.

Ever since February the First Grade children have been very busy with their post office. The service is excellent and the mail is speedily delivered in a truck. The children also have a "school inside a school" where they have taught and studied most conscientiously. The children in Senior Kindergarten are making a fine garden out-of-doors. Earlier in the year they developed a healthy interest in Indians and gave an Indian play to which their parents were invited—and came. The Junior Kindergarten had a famous family—or community—of white mice which interested the entire College. This spring they have been busy constructing bird houses which they hope will suit a pair of bluebrds who have been hovering around.

The Nursery School is fascinating—each child content with his own particular interest. One day an imaginary fire brings out the trusty fireman who soon extinguishes the blaze. Another time hair cuts are the order of the day! But whether it is clay, easel painting, drawing, building, feeding the goat or the guinea pig, each child is happy in the calm, unhurried, free atmosphere of the Nursery School.

School systems employing National teachers sigh with contentment at having discovered the source of such good material (we hope). But when they visit the College and see the Children's School they realize that after having had the opportunity of observing and possibly of teaching in this school where good citizens, good friends, good neighbors and keen leaders are developing, any teacher would simply have to do a good piece of work.

Children's Book Day

With apologies to Leslie Brooke's toad, and in quotation:
"Well, and what have you found, dear?
And what have you seen and heard?
Is the (book) world (going) 'round, dear?"
" 'Round?" we say, "My word!
'Round?" say we, "You should feel it spin!
Roundest place I ever was in."

AND WHEN? Why the day we hope to make an annual occurrence—namely the day in March when the children of the Demonstration School marched through the main library, each proudly carrying a book for the Laura Ella Cragin Room! 206 volumes, each the gift of a child who had the joy and pride of giving the one best loved to add to those already on the shelves.

The room itself is beautiful with the lovely equipment, the gift of Miss Edna Dean Baker, Miss Clara Belle Baker and their mother, Mrs. Olive Baker, which has made it one of the most charming of its kind and adapted to the needs of each one from the nursery school tots to the boys and girls of the upper grades. It is furnished and equipped in honor of Miss Laura Ella Cragin, under whose gentle direction Miss Baker did her first teaching—a fact which endears it all the more to everyone. Miss Cragin, a graduate of the College, now lives in Massachusetts, and needless to say, has taken keen interest in her former pupil. May the book world continue to spin and each successive year may the joy of giving be one of the high spots for all of us.



Mary Crane Nursery School

THERE is a little bit of National at Hull House known as Mary Crane Nursery School, which is directed by Miss Nina Kenagy. There you may find some sixty neighborhood children of many nationalities learning to live and loving every minute of the day from nine A.M. when they arrive until three-thirty when mothers call for them.

Of course, at Thanksgiving and Christmas the College is very close to Mary Crane, for it is then that lovely gifts are sent—great boxes and barrels of food at Thanksgiving and toys for each child and for the school at Christmas. These gifts are appreciated by the children and their parents more than can be told. Their eyes fairly "pop" at everything and their "Thank you's" come right from their hearts—sometimes in unexpected form—"Thank you, Miss Baker. Thank you too much!" In June, when great busses bring them out to the College for the Children's Frolic, they are fairly ecstatic, and the story of the wonderful place where there is green grass to play on, where bands make joyous music for games, where ice cream and balloons and flowers are given to every child, loses nothing in their telling of it when they return to Halsted Street.

A group of North Shore women have organized the Mary Crane League, which keeps things at the Nursery School in tip top shape. They raise funds to help the College with the support of the School, make quilts, doilies and clothing for the children and do more for the work than can be told.

Every noon as the cadets leave certain voices say, "Are they going to the College?" To them the College is the most wonderful of places, and Mary Crane Nursery School is mighty proud to belong to National.



Luncheon at Mary Crane

Leaders of Tomorrow

Mother—"I am afraid that I shall have to spank you."
Three-year-old—"You'd better think it over carefully first."

HOME JAMES

Teacher—"What would you do with a boy who does not go directly home from school but loiters?"
A Child—"Call a cab!"

Tommy (Sawing a circle) "Miss Allan, if you would just help me around the corners I could do the rest."

RETURNS FROM INTELLIGENCE TESTS
CHILDREN'S SCHOOL

A juggler is a milkman that carries bottles.

Pork is the meat from a polar bear.

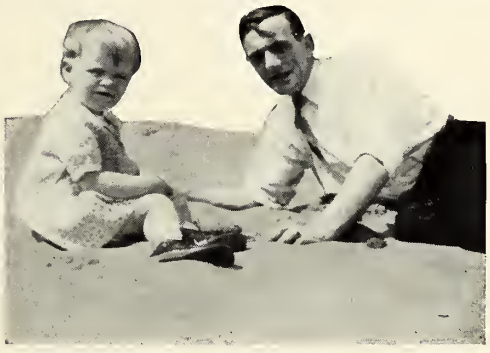
Q.—"What melts?"
Peter Winn—"Tigers."

Bed

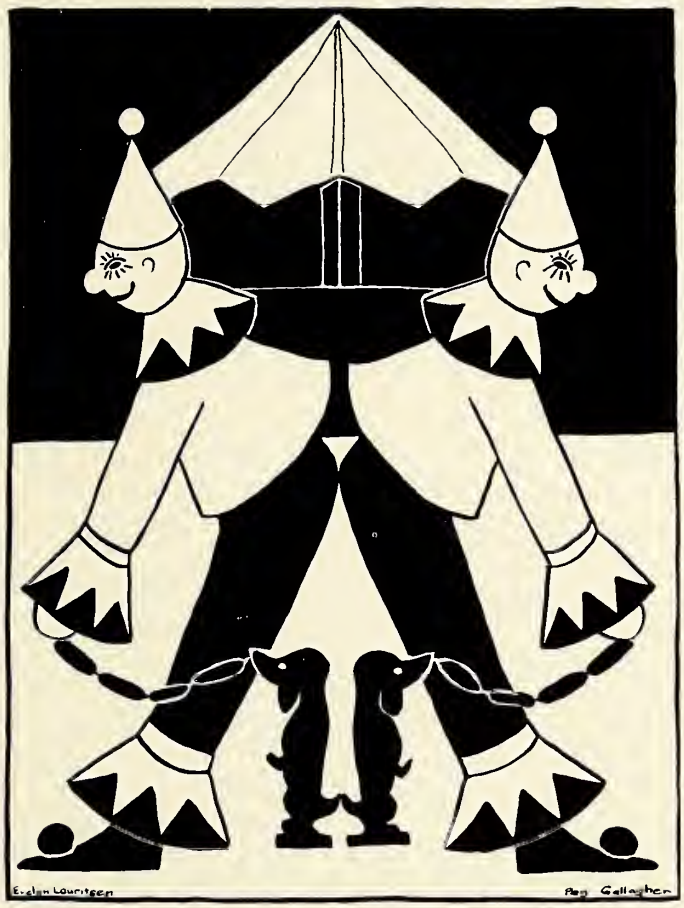
I'm not asleep, but I'm sposed to be,
The streetlight's shining in at me.
But I'm not asleep,
I'm drawing pictures.
Not with a pencil an' not with a pen,
Cause I'm drawing pictures in my head.

So, I'm not asleep—cause,
I'm drawing pictures!

—Pete Allen.



Little Margaret—
Kenneth's Private Kindergarten



LAUGHS


They say the Scotch give nothin';
I tell ye its a lee,
For here's some funny jokes
And I'm given 'em tae ye!!




THE NATIONAL

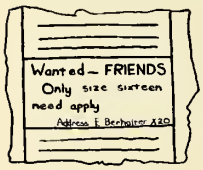
Ask The One Who Knows!

Miss Kearns (discussing advertisements in the Personal Accounting Class)—"The Arrow Collar advertisements are always good and so are those for Chesterfield cigarettes."

Audrey Schad—"Camels are good, too, aren't they Miss Kearns?"

By Request!

Mary Katharine (in house meeting)—"Of course you may take a bath after ten o'clock if Mrs. Burleson wants you to."



Birds of a Single Feather

Willie Poland: "You have more clothes than any girl in this school."

Berhalter: "You mean I have more friends my size than any girl in the school."

On The Way!

Sophomore (in Dramatic Play) "We're sorry but we're not able to give our puppet show. We had it all planned. Father Bear and Mother Bear are here, but Little Bear hasn't come yet."

Live and Learn!

Froshie—"Where are you cadeting?"

Senior—"Demonstration School."

Froshie—"Oh dear, I suppose I'll be teaching there when I'm a Senior. I won't be good enough to cadet any place else."

Weighty Remarks

Helen Roeder—"Peg, you have a great deal of poise."

Peg Gallagher—"You mean avoirdupois."

Doing Things in a Big Way

Betty Carrington—(to D. King, telling her story to Dottie in the Sophomore play rehearsal) "Louder, Doris! Just remember, tomorrow you'll have the whole audience on your lap."

Frances Metcalf—(Coming in from a date) "My dear, he has the most wonderful technique of any man I have ever been out with."

A Native Chicagoan

B. Holmes—"Do you want to see the place where I had the cartridges taken out of my knee?"



Mr. Davis—"I'm glad to see so many old faces before me."







Murder Will Out!

Dora Sanders—(elocuting on Juvenile Delinquency) "I have spent a great deal of my time in the Detention Home."

B. Farrington—(Reporting on observation in school) "They all speak distinctly and accurately, yet they are absolutely unconscious."

And Now Neither Of Them Speak To Her!

Student—"Can you tell me where Miss Whitcomb's office is?"
Miss Davis—"Miss Dorothy Whitcombe or Miss May Whitcomb?"
Student—"Why, I don't know—but it's the younger one."

An Austin-Night

She (Driving with friend in Austin) "My it's dark! Are we going through a tunnel?"
He—"Oh no, we just drove under a truck."

Mr. Davis—"Teeth began to decay so false teeth came into action."



The Spirit of National

Dodo—"I didn't know this school was haunted!"
Irma Jane—"What makes you think it is?"
Dodo—"Well, they're always talking about the school spirit."

First Methodist

He—"You ought to see the new altar in our church."
Helen W.—"Well, lead me to it."

Playing Post Office

Miss Clara Belle Baker (in Elem. Curr.) "Mr. Horn in Detroit thinks that a million dollar skill should not be subordinated to a two cent activity.
Junior—"What is a 'two cent activity'?"
Miss Baker—"I suppose it might be a Post Office."

Dawned The Morn

Miss Sheldon—"Frances, you are giving away half of your life down at Madonna Center."
Grossie—"Oh, so that's why I am only half here!"

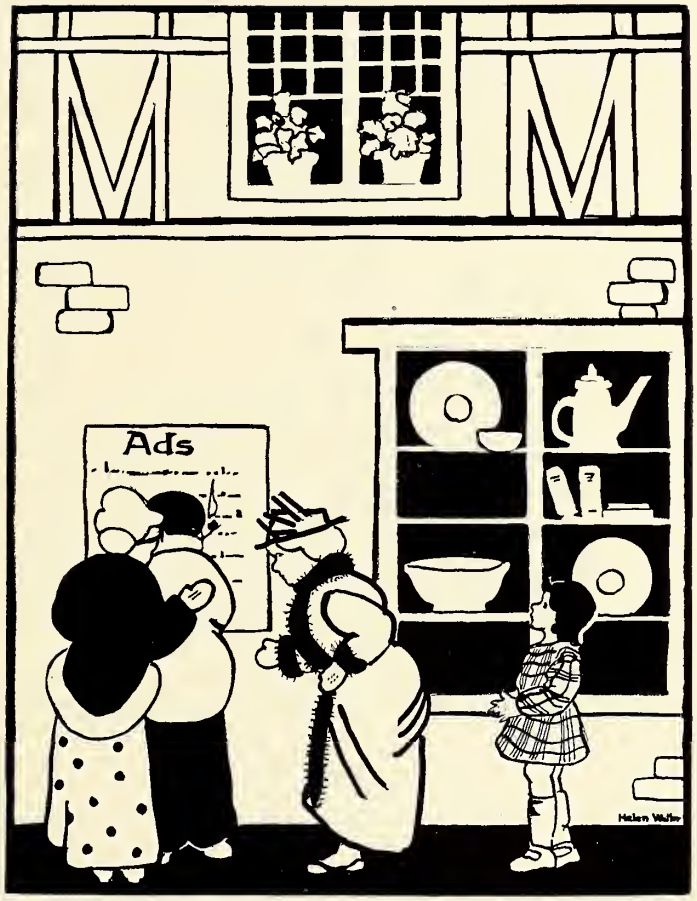


Little Drops of Water

Austin Driver: "Twelve drops of gas and five drops of oil."
Gas Station Attendant: "And shall I sneeze in your tires?"




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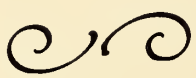
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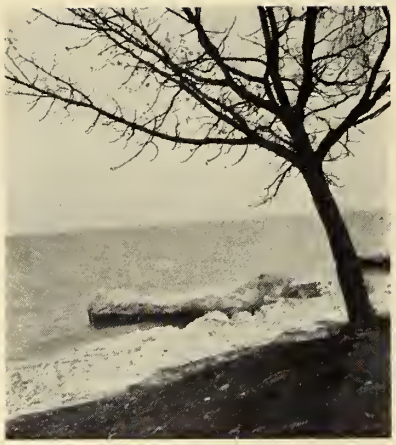
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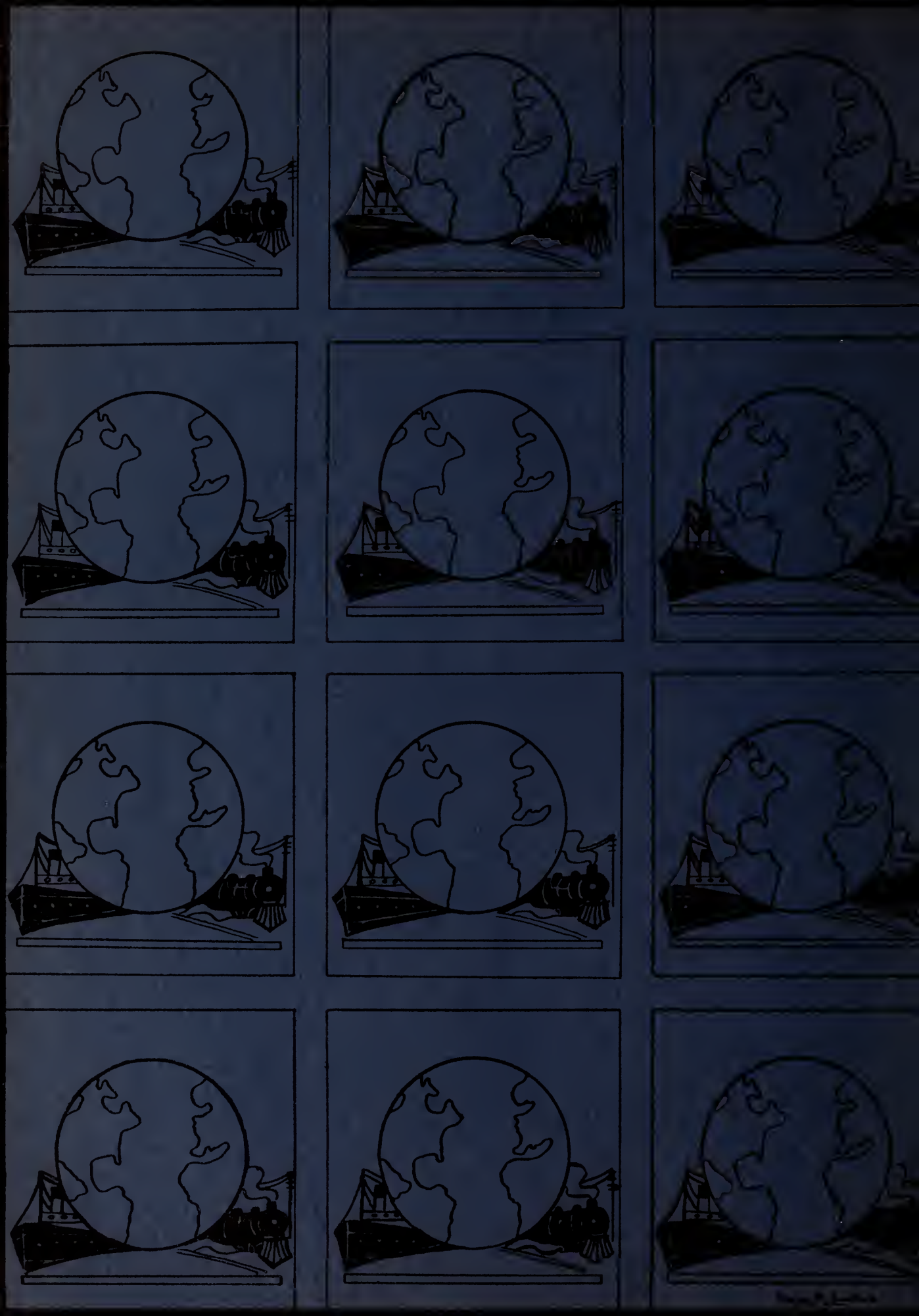
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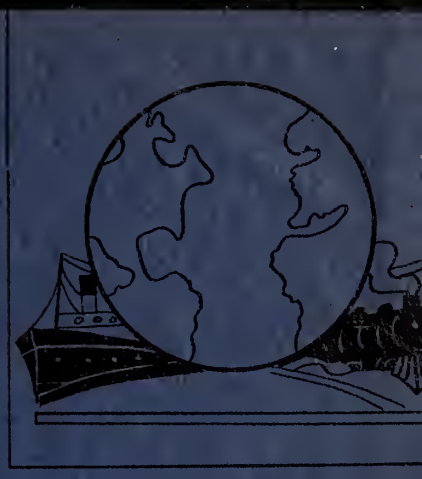
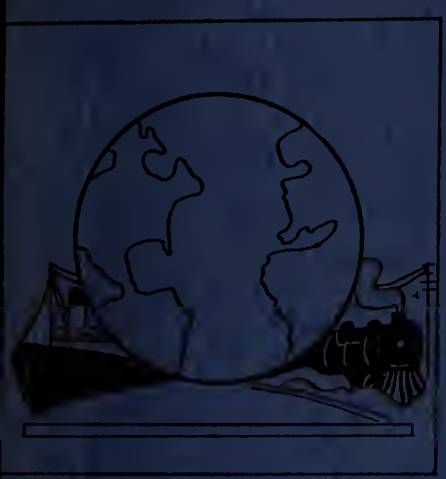
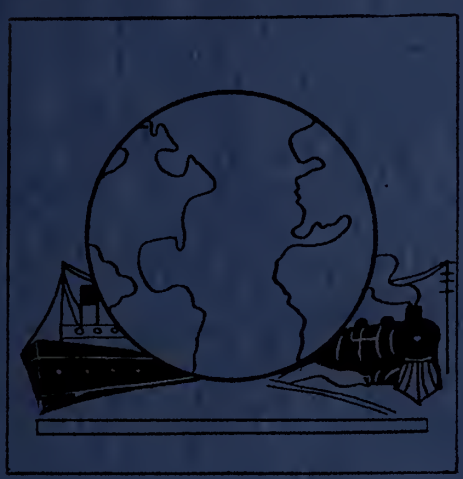
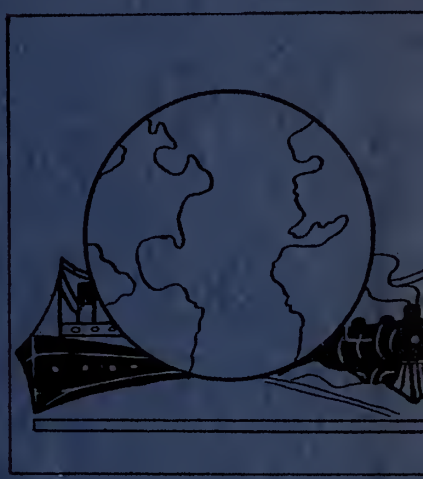
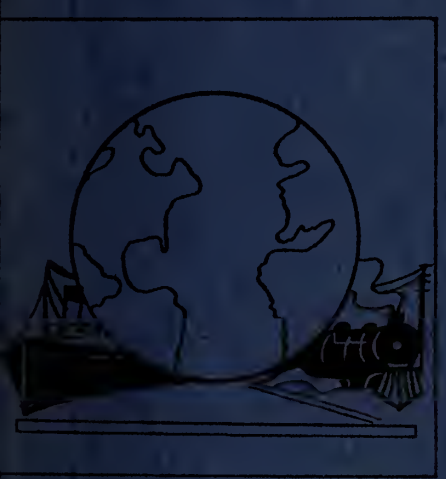
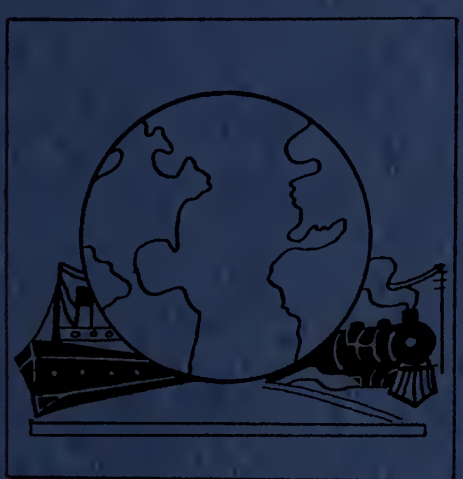
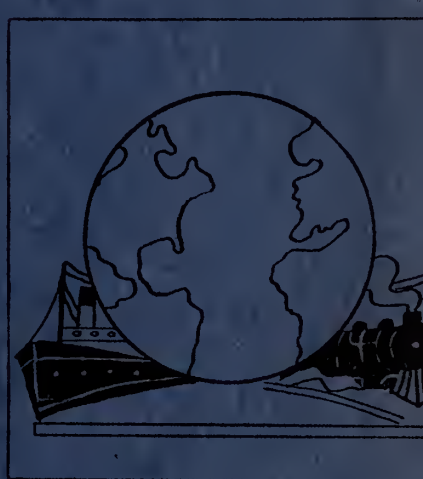
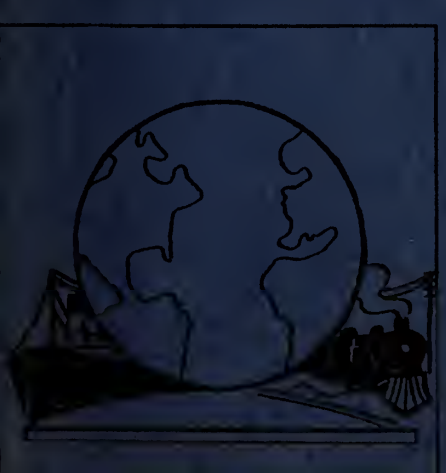
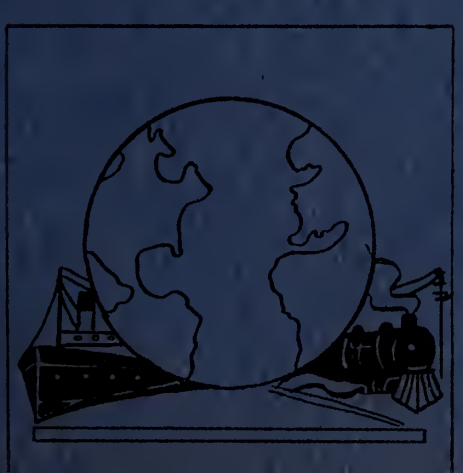
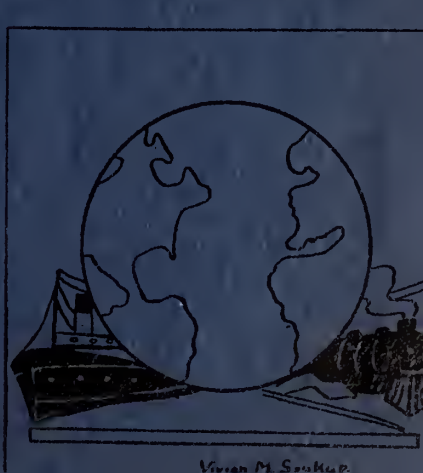
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